

ember
EmberEnsemble.org

SEASON 25: 2019-2020

LISTENING

25TH ANNIVERSARY SEASON

OUTSIDE VOICES

Saturday, February 29, 7:00pm — New York, NY
St. John's in the Village

Sunday, March 1, 5:00pm — South Orange, NJ
Our Lady of Sorrows Church

Deborah Simpkin King
Artistic Director & Founder

Artwork by: Bithika Adhikary, *Voices Unbound I*

Dear Friends,

As ensemble singers, we work diligently at listening to each other as we sing. And when we sing about things that matter (Ember's standard fare!), we find ourselves listening to each other's humanity, as well as to each other's voices.

We were amazed, for example, to find that almost all of us have, in some form, been touched by the aloneness often experienced in ageing, and in emotional or mental illness - the subject of our second group of songs today. Some experiences shared among the singers have informed how we sing the music. Very frequently, a hand gently reaches out to another in rehearsal, acknowledging a known struggle brought forward by a particular passage. We have first-generation immigrants within the Ember family; and all of us have been children, seeking simply the safety of "loving arms, 'way from harm" (from "Prayer of the Children").

Whether through the rough refugee story of Lamiya, the longing expressed so beautifully by Judy Collins in "Dreamers," the panic of "pure despair" felt in the Roethke poetry, or the gentle plea, "Please stay," it is our hope that you will be moved by the music in today's concert (as we have been) to *Listen* even to the story not spoken - remembering that there always is one.

We would love to hear your thoughts - perhaps a bit of your story, should you wish to share. At the reception following the concert is a great place to do that. More to say? Send us a note (e-address below). And if you would like to be part of our work, there are many forms that could take.

Thank you for the gift of your time and good will. Until next time . . .

Yours, in music for wholehearted living,

A handwritten signature in black ink, appearing to read "Deborah", written in a cursive style.

Deborah, and the Ember family of singers

Dr. Deborah Simpkin King, Artistic Director and Founder
ArtisticDirector@ScholaOnHudson.org



Deborah Simpkin King, PhD, is a visionary choral conductor, new music advocate and master teacher. She plays an active role in the vibrant Manhattan choral scene and serves the national and international music community through her guest conducting, published work, and syndicated radio show hosting.

In addition to her founding artistic leadership of [Ember](#), and of its parent choral arts organization, Schola Cantorum on Hudson (Schola), Dr. King is a regular guest conductor within Lincoln

Center’s Mostly Mozart Festival, frequently taking on guest appearances. Her industry leadership includes her Chairmanship (since 2012) of the New York Choral Consortium (NYCC), and the founding of [PROJECT : ENCORE™ \(P:E\)](#), a permanent and innovative initiative promoting post-premiere choral music.

Dr. King's commitment to nurturing the next generation in the arts can be seen through the growth of Schola’s [Phoenix Initiative](#), an education and outreach performance program for talented high school singers. Through P:E, Dr. King is at the leading edge of the new music industry, working with composers in finding post-premiere performances, and performing many premieres herself. As a monthly columnist with ACDA’s *Choral Journal* and a host of [WWFM’s Sounds Choral](#) program, she serves the music community worldwide. Dr. King also serves as Director of Music at the Presbyterian Church of Chatham Township (PCCT). [DeborahSKing.com](#)

James Splond brings 18 years of experience teaching music in the Jersey City schools to his role as Director of the *Phoenix* program, designed to provide talented young vocalists with an exciting and challenging choral performance experience, music and vocal training for a lifetime of musical involvement and the opportunity to develop transferrable leadership skills.

EMBER SINGERS

Maria Alu
 Mark Aro
 Susan Baer
 Frank Borroto
 Devin Cannon
 Erica Furgieuele
 Erin Goers
 Jonathan Goldstein
 Donna Graham
 Chris Howatt
 Gordon King

John Maderazo
 Frances Marsh
 Alyson Navarro
 Emma Orme
 Carlos Pereyo
 Taylor Pitts
 Sei Young Pyo
 Amanda Regan
 Dylan Robinson
 Ruston Ropac

Alison Self
 Karen Lea Siegel
 Ilya Speranza
 James Splond
 Virginia Steindorf
 Sara Stopek
 Christopher Tefft
 Ashley Tolman
 Alexander Wentworth
 Ilana Worrell

PHOENIX SINGERS

Julissa Bravo

Jennese Jackson



Performance with Personality

A chamber ensemble of big voices, heightened rather than blended. A mix of professional and deeply experienced avocational singers.

Programming hallmarks:

- Working with living composers;
- Eclectic stylistic mix;
- Full-season thematic programming around concepts of social pertinence.



Mission is the reason.

EmberEnsemble.org

Find Your Singing Home with Ember

Ember artists are a unique breed – focused on Art for living large; committed to what *ensemble* can do, beyond what we can do as soloists; committed to the fresh voices of living composers.

Ember membership is a mix of singers who are active professionals and receive a stipend for their work; active professionals who donate their time and talent to the Ember mission; and deeply experienced avocational singers. All adhere to the same audition requirement, rehearsal schedule and high artistic bar. All are drawn to Ember by a love of artistic finesse and expression, of working with active composers, of music with a social mission.

- Do you read music?
- Do you have vocal training and choral experience?
- Are you drawn to new music and a wide range of musical expression?
- Do you seek a singing family with which to grow and experience life in full color?

To inquire or to schedule an audition:

Write to auditions@EmberEnsemble.org

or go directly to EmberEnsemble.org/auditions.

Thank you for your generous commitments in our 25th Anniversary Season!*

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Margaret Shields
Judy von Loewe

Gift In-Kind

Mary & Howard Helms,
1878 Steinway
baby grand

* Donors listed are reflected
from July 1, 2019 through
February 15, 2020.

**Thank You for your Gifts in honor
of the Wedding of Deborah Simpkin King and Gary Peterson**

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In Appreciation - Contributors to our 2019 Musical Gala

Maria Alu	Dorie Jefferson	Caroline L. Sargent
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Donna & Alan Graham	Scott & Angel Pollack	Alex Wentworth
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Thanks also to:

*Matthew Oden for providing his musical talents, the staff at the Highlawn Pavilion,
Alyson Brown Navarro, 2019 Gala chair, and Gala consultants Caroline L. Sargent and Alison Self*

Gary Peterson for his inspiring dedication to all things Schola



Made possible by funds from the New Jersey
State Council on the Arts, a partner agency
of the National Endowment for the Arts.

Please silence all cell phones and other electronic devices.

- Performance with a purpose -

Please feel free to tweet, post, or live stream your performance experience.

Outside Voices

Woven throughout "Outside Voices" will be portions of Kirk Franklin's song
"Are You Listening? (Love Letter to Haiti)"
Matthew Oden, arranger

Do we ever consider the fears of REFUGEES?

Dreamers (choral premiere)

Judy Collins

Russell Walden, arranger of choral score

Ilya Speranza, Ilana Worrell, Ruston Ropac, Devin Cannon, soloists

My Name is Lamiya ^{P:E}

Michael Bussewitz-Quarm

based on a poem by Lamiya Safarova

Do we hear the often-lonely struggles of the ILL and/or ELDERLY?

Carol of the Stranger

Abbie Betinis

Poem by Michael Dennis Brown

John Maderazo and Erin Goers, soloists

The Eye Begins to See ^{P:E}

Donald McCullough

I. In a Dark Time

Poem by Theodore Roethke

II. A Steady Storm of Correspondences

Jonathan Goldstein, soloist * Dave Eggar, cellist

Please Stay

Jake Runstad

Text: adaptation of tweets using #IKeptLiving

Rustin Ropac, soloist

The special dreams and wisdom of
CHILDREN
Do we take time to listen?

Malala ^{P:E}

Adrienne Albert
based on the words of the young Pakistani activist
for female education, Malala Yousafzai

Sing, my Child

Sarah Quartel

Mark Aro, Emma Orme, soloists

Prayer of the Children

Kurt Bestor
Andrea S. Klouse, arranger of choral score

A Million Dreams*

Benj Pasek and Justin Paul
Mac Huff, arranger of choral score

Mark Aro, Chris Howatt, Erica Furgiuele, soloists

~ Help us to be wise ~

The Prayer*

Carole Bayer Sager and David Foster
Mark Hayes, arranger of choral score

We Are the World 25 for Haiti*

Michael Jackson and Lionel Richie
Roger Emerson, arranger of choral score

^{P:E} indicates a post-premiere score that has been vetted by a panel of expert adjudicators, and deemed worthy of endorsement as part of the PROJECT : ENCORE Catalog of Contemporary Choral Music.

*** Phoenix participation**

Collaborative Accompanist
Percussion

Matthew Oden
Caroline L. Sargent

Ember is committed to accommodating audience members with accessibility issues whenever possible. If you require special assistance, please let an usher or box office individual know, and every effort will be made to assist you.

Are You Listening?

Is there anybody out there listening?
And does anybody know my name?

No, my friend we are not there but we're
here and we care and yes we feel your
pain.

Dreamers

This land was made by dreamers.

My name it is Maria,
my daughter is a dreamer,
she says that she is worried that she will
have to leave.

When I was only twenty,
I crossed the burning border,
I came to find a good life and brought my
daughter here.

When I came to America I hoped life would
be better for me and for my daughter,
And here I worked for you.
I harvested the peaches in northern
California,
And then in Colorado, my family and me.

This land was made by dreamers and
children of those dreamers.
We came here for democracy and hope,
Now all we have is hope.

My name it is Maria
My husband is a good man,
He is no raping criminal,
His hands are rough and scarred now from
digging in the earth.
My daughter loves her father, and he was
always gentle,
He too came from Jalisco to find what
freedom's worth.

We worked to pay our way here,
We gave our youth and promise
And in return you force us to go back to the
wall.
But will you send her back now to live in
fear and terror,
She is our only daughter whose dreams
have been our vow.

This land was made by dreamers and
children of those dreamers.

We came here for democracy and hope, now
all we have is hope.

My name it is Maria, my daughter is a
dreamer, she says that she is worried that
she will have to leave.

This land was made by dreamers.

My Name is Lamiya

My life, my destiny has been so painful,
so don't call me "refugee".
My heart aches, my eyes cry,
I beg of you, please don't call me "refugee".

It feels like I don't even exist in the world,
As if I'm a migrant bird far away from my
land
Turning back to look at my village.
I beg of you, please don't call me "refugee".

Oh, the things I've seen during these
painful years,
The most beautiful days I've seen in my
land,
I've dreamed only about our house.
I beg of you, please don't call me "refugee".

My name is Lamiya.
Don't call me "refugee".
My name is Guled, my name is Lamiya, my
name is Alejandro, my name is Miguel.
My name is Wyclef, my name is Angela, my
name is Nisho, my name is Professor
White Eyes.

Don't call me "refugee".
My name is Lamiya.
Don't call me "refugee".

Carol of the Stranger

Peace and grace be to this house
Where all are welcomed in;
Receive the guest, receive this heart:
Tell the Stranger, tell.

Tell the Stranger what you cannot tell
Those who love you and desire your joy:
Tell.

Make tall your walls, make long these
beams,
Who once believed alone;

Make wide the circle, feed the fire:
Tell the Silence, tell.

Tell the Silence what you cannot tell
Those who love you and desire your joy.
Tell.

Blessings be upon this place,
Let every wound be healed,
Let every secret, every dream:
Tell the Angel, tell.

Tell the Angel what you cannot tell
Those who love you and desire your joy.
Tell.

Peace and grace be to this house,
All will be returned;
Let every soul be called your own,
Tell the Mystery, tell.

Tell the Mystery what you long to tell
Those who love you and desire your joy.
Tell.

The Eye Begins to See

I. In a Dark Time

In a dark time, the eye begins to see,
I meet my shadow in the deepening shade;
I hear my echo in the echoing wood
A lord of nature weeping to a tree.

I live between the heron and the wren,
Beasts of the hill and serpents of the den.

What's madness but nobility of soul at odds
with circumstance?
The day's on fire!

I know the purity of pure despair,
My shadow pinned against a sweating wall,
That place among the rocks,
Is it a cave,
Or winding path?

The edge is what I have.

II. A Steady Storm of Correspondences

A steady storm of correspondences!
A night flowing with birds, a ragged moon,
And in the broad day the midnight comes
again!
A man goes far to find out what he is.

Death of the self in a long tearless night,
All nat'ral shapes blazing unnatural light.
Dark my light, and darker my desire.
My soul, like some heat maddened summer
fly,
Keeps buzzing at the sill.

Which I is I?

A fallen man, I climb out of my fear.
The mind enters itself, and God the mind,
And one is One, free in the tearing wind.

Please Stay

No! Don't go!

Don't let your worst day be your last.
The storm is strong, but it will pass.
You think you can't go on another day,
but please stay. Just stay.

Hope is real. Help is real.
You are breath, you are life,
you are beauty, you are light.

Your story is not over.
You are not a burden to anyone.

Please stay. Just stay.

Malala

Ma La!
Malala!
One Voice! Malala!
One voice, One child. Malala!

One book, one pen,
One child, one Voice Malala.

We realize the importance of our voice
when we are silenced.
When the whole world is silent.
Even One Voice becomes Powerful!
Malala!

Et in Terra Pax,
Et In Terra pax Hominibus.
When the whole world is silent,
Even one voice becomes powerful
Malala!

Sing, my Child

Sing for the promise in each now morning.
Since for the hope in a new day dawning.

All around is beauty bright!
Wake in the morning and sing, my child,
Sing, my child.

Dance in the joy of the day unfolding.
Dance as you work and dance as you're
learning.
All around is beauty bright!
Take in the day and dance, my child, dance
my child.

But when troubles come and worry is all
that can be found,
Gather your strength and hear your voice,
Sing, my child.

Laugh in the cool and the fresh of the
ev'ning.
Laugh in your triumph laugh in succeeding.
All around is beauty bright!
Rest in the ev'ning and laugh, my child.

Peace in the stillness and dark of the night.
Peace in the dreams of your silent delights.
All around is beauty bright!
Sleep in the night, and peace, my child,
peace my child, peace, my child.

But when troubles come and worry is all
that can be found, gather your strength
and hear your voice.
Sing, my child.
Dance, my child.
Laugh, my child.
Peace, my child.

Prayer of the Children

Can you hear the pray'r of the children on
bended knee, in the shadow of an
unknown room?
Empty eyes with no more tears to cry,
Turning heavenward toward the light.
Cryin' Jesus help me to see the mornin' light
of one more day, but if I should die before
I wake, I pray my soul to take.

Can you feel the hearts of the children
aching for home, for something of their
very own?
Reaching hands with nothing to hold on to,
but hope for a better day, a better day.

Cryin' Jesus help me to feel the love again
in my own land, but if unknown roads lead
away from home, give me loving arms,
'way from harm.

Can you hear the voice of the children softly
pleading for silence in their shattered
world?
Angry guns preach a gospel full of hate,
blood of the innocent on their hands.

Cryin' Jesus help me to feel the sun again
upon my face?
For when darkness clears, I know you're
near, bringing peace again.

Can you hear the pray'r of the children?

A Million Dreams

I close my eyes and I can see a world that's
waiting up for me that I call my own
Through the dark, through the door,
through where no one's been before, but it
feels like home.

They can say, they can say it all sounds
crazy.

They can say, they can say I've lost my
mind.

I don't care, I don't care, so call me crazy.
We can live in a world that we design.

'Cause eve'ry night I lie in bed the
brightest colors fill my head
A million dreams are keepin' me awake.
I think of what the world could be,
a vision of the one I see.

A million dreams is all it's gonna take.
Oh, a million dreams for the world we're
gonna make.

There's a house we can build
Ev'ry room inside is filled with things from
far away.

Special things I compile,
each one there to make you smile on a
rainy day.

They can say, they can say it all sounds
crazy.

They can say, they can say we've lost our
minds.

I don't care, I don't care if they call us
crazy.

Run away to a world that we design.

Ev'ry night I lie in bed, the brightest colors
fill my head

A million dreams are keepin' me awake.

I think of what the world could be, a vision
of the one I see.

A million dreams is all it's gonna take.

Oh, a million dreams for the world we're
gonna make.

However big, however small, let me be part
of it all.

Share your dreams with me.

You may be right, you may be wrong, but
say that you'll bring me along to the world
you see

To the world I close my eyes to see,

I close my eyes to see.

'Cause eve'ry night I lie in bed the brightest
colors fill my head

A million dreams are keepin' me awake.

I think of what the world could be,
a vision of the one I see.

A million dreams is all it's gonna take.

Oh, a million dreams for the world we're
gonna make

The Prayer

I pray you'll be our eyes, and watch us
where we go, and help us to be wise in
times when we don't know.

Let this be our prayer, when we lose our
way.

Lead us to a place, guide us with your grace
to a place where we'll be safe.

I pray we'll find your light, and hold it in our
hearts when stars go out each night,

Let this be our prayer, when shadows fill
our day.

Lead us to a place, guide us with your
grace.

Give us faith so we'll be safe.

We ask that life be kind, and watch us from
above.

We hope each soul will find another soul to
love.

Let this be our prayer, just like ev'ry child,
need to find a place, guide us with your
grace.

Give us faith so we'll be safe.

We Are the World 25 for Haiti

There comes a time when we heed a certain
call, when the world must come together as
one.

There are people dying and it's time to lend a
hand to life, the greatest gift of all.

We can't go on, pretending day by day that
someone, somehow will soon make a
change.

We are all a part of God's great big family,
and the truth, you know love is all we need.

[refrain]

We are the world, we are the children, we are
the ones to make a brighter day, so let's
start giving.

There's a choice we're making, we're saving
our own lives, it's true we make a better
day,

Just you and me.

Well, send them your heart so they know that
someone cares

So their cries for help will not be in vain.

We can let them suffer, no, we cannot turn
away!

Right now, they need a helping hand.

[refrain]

When you're down and out, there seems no
hope at all.

But if you just believe, there's no way we can
fall.

Well, let us realize that a change will only
come when we stand together as one, as
one!

[refrain]

We our composers

If you have followed the ensemble we now call Ember for more than two years, you know that we sang under the name 'Schola Cantorum on Hudson' (Schola) for the first 23 years of our life. Our evolved performing mission is much better expressed by our name 'Ember,' yet the now-multifaceted organization that is Schola lives on, and with broadening mission and impact!

About ten years ago we realized that the intensity of messaging in our concerts had taken us to an almost-exclusive selection of music by living composers. It was at the same time (2009) that PROJECT : ENCORE (P:E) was born into the Schola organization. More can be read about that on page 15 of this program; but suffice it to say that the heart and soul of what identifies an Ember singer is a delight in getting to know, and working interactively with, composers. Our rehearsal room in the Opera America building (just south of Penn Station on 7th) is fitted with large-screen and wifi capacity that allows us to workshop with our composers from wherever they may be in the world! Of course, being in Manhattan, many are able to come to us in person.

We don't know every composer whose work we perform personally, but we do know a number in each concert. Here's just a little about our interaction with six composers represented on this concert:

Judy Collins and her personal arranger, Russell Walden: We first met Ms. Collins and Mr. Walden when I was asked to prepare a back-up choir for her performance on the concert series at William Paterson University in 2016, where I was serving as Interim Director of Choral Activities. Artistic resonance was strong, and we have stayed in touch since that time. When Russell asked me last summer if we would be willing to premiere his choral arrangement of Judy's popular new song that had emerged out of her deep concern over the heartache of deportation fears, I knew just where it would work in our season called *Listening!* "As human beings we live and thrive from stories," she says - and she is surely one of our master storytellers!

Michael Bussewitz-Quarm: I first came in contact with Michael's work through P:E. She and I have since crossed paths at professional conferences, where we have shared conversation on a number of occasions (in the great tradition of New Yorkers who don't seem to do so in the City where we both live!). "Lamiya" is the first of Michael's works for Ember to perform; and we are enjoying the honor of working with the composer directly on some possible edits that could position the work for an additional use she is currently considering. Michael's music often reflects her advocacy for issues about which she feels strongly.

Abbie Betinis: Abbie is a long-time friend and colleague with whom I have shared new-music-issues panels at professional conferences more than once. In addition to being an incredibly gifted composer, Abbie also serves as executive director of Justice Choir, based in Minnesota. She is also a P:E composer. "Carol of the Stranger" speaks to the opportunity each of us has to be the one who will *Listen* to what someone might need to be shared, but which cannot be

shared with one who knows us well - perfect introduction to our set about feeling alone with what troubles us.

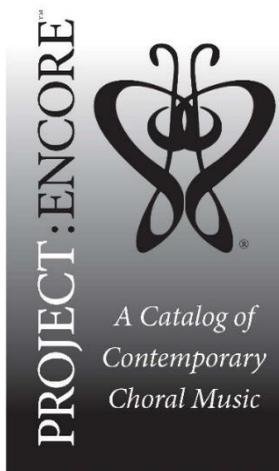
Donald McMullough: I have not yet had the pleasure of meeting Donald in person. We 'met' via P:E, where I found his powerful (and just a little intimidating!) setting of Roethke poetry. Once we began communicating by phone around this performance of "The Eye Begins to See," he was generous enough to send me an image of his own notes scribbled into the lines of the poetry, as well as to share some of his performance perspectives and hopes. He counseled me to hire "the most aggressive cellist you can find" for the performance! (We think we did okay!)

Jake Runestad: Jake is another long-time friend and colleague and one of our early P:E composers. The ten years of P:E's growth have seen Jake rise in the choral world to a renown often identified as a "choral rockstar!" We think so too!! In fact, we thought so back in 2015 when we commissioned him to write what we premiered in June of 2016 as his first foray into choral mini-drama, "One Flock." If you know, or know of anyone who has struggled with, or had even fleeting thoughts of taking his/her own life, . . . "Please Stay" is such a simple and compelling message of hope.

Adrienne Albert: I met Adrienne's work through P:E, as well and, although I've not yet met her personally as of this writing, that will have changed by the time you are holding this program. She is flying to New York to be with us for the NYC performance of "Malala," and we couldn't be more thrilled! "Malala" was written for women's voices, and Ember women bonded with it even on first read. Compelling story of a young woman who fought, at her own peril, for the rights of girls to be educated, powerfully represented in music. Welcome to New York, Adrienne!

New Music Advocacy

Belief in the fresh power of contemporary compositional voices underlies . . .



- Concert programming almost exclusively of living composers;
- Many premiere performances;
- Regular commissioning activity; and

Project : Encore (P:E) - founded in 2009 in support of post-premiere performances of worthy compositions; serving as a bridge between composers and conductors.

The P:E catalog contains 306 vetted compositions, representing the work of 157 composers, and endorses additional compositions in each quarter-year cycle.

"PROJECT : ENCORE News" appears in over 20,000 households, in 44 countries around the world, as a monthly column in *The Choral Journal*.

ProjectEncore.org

Schola Choral Arts and YOU?

Core Value: Schola Cantorum on Hudson (Schola) is founded on the belief that music has a unique power to affect the human heart and soul, inviting each of us to become more fully aware, mindful individuals.

Mission: Schola is committed to excellence in all facets of its artistry and human interaction, as occur within each of three distinct areas of operation:

1. **Performance: Ember**, performing ensemble extending the role of Art beyond that of its own intrinsic value through full-season programming; working primarily with living composers.
2. **Education: Phoenix** is the name given to the variety of education/outreach initiatives included under the Schola umbrella, all designed to raise the next generations of both professional and avocational musicians.
3. **New Music industry leadership: PROJECT : ENCORE** (P:E) – most prominently the virtual catalog of professionally vetted post-premiere compositions; also including many premiere performances and commissions.

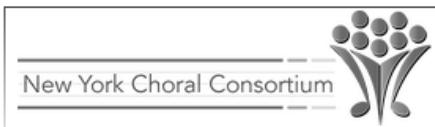
Your role? Each of these three branches of activity thrives on visionary leadership. If you have an interest in any or all of these areas, we'd like to talk with you about what your involvement could look like. Our commitment to you is to support your meaningful interaction.



Ember Rehearsals

Ember rehearsals are in Midtown's
Opera America building
(330 7th Avenue, 2-1/2 blocks south of Penn Station)
on Tuesday evenings.

Ember is a proud member of both the NY and NJ Choral Consortia,
and we perform our full season in both New York and New Jersey.



ACKNOWLEDGEMENTS

Special thanks to our gracious performing homes:

St. John's in the Village Episcopal Church, West Village, NYC

The Rev. Graeme Napier, Rector, and Gordon King, Organist and Choirmaster
and

Our Lady of Sorrows, South Orange, NJ

Fr. Brian Needles, Administrator, and Preston Dibble, Organist and Director of Music
and

St. Teresa of Calcutta Parish; Our Lady of Mt. Carmel Church, Montclair, NJ

Fr. A. Benny Prado, Pastor

Special thanks to Marissa Valenti for logistics support at Mt. Carmel Church.

Special thanks also to

Jim Frustieri

Databridge Marketing Systems

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and

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and

with special thanks, the Frank and Lydia Bergen Foundation.



Did you know that Ember's Artistic Director, Deborah Simpkin King, is one of the hosts of WWFM's weekly radio show, *Sounds Choral*, that airs at 2PM on Sunday afternoons? An archive of Dr. King's syndicated *Sounds Choral* radio broadcast can be found on WWFM's web site wwfm.org.



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Our 25th Anniversary Season

November 9-10, 2019: Civil Discourse
December 8, 2019: An Ember December
February 29 and March 1, 2020: Outside Voices
May 16-17, 2020: Voices from the Earth

2019-2020 is a double-anniversary year!

Schola Cantorum on Hudson (home of Ember)
founded in August of 1994 - **25 years ago**

PROJECT : ENCORE of Schola Cantorum on Hudson
(now in more than 22,000 households monthly)
founded in June of 2009 - **10 years ago**

Save the Date!
Anniversary Gala
May 1, 2020
New York Athletic Club, NYC