



ember

Deborah Simpkin King  
Artistic Director and Founder

# A Second Simplicity

Living with paradoxes, doubts, and mysteries

**2018-2019 Season – Coming of Age**

**Saturday, May 18, 7PM**

St. John's in the Village  
218 W. 11<sup>th</sup> Street, NYC

**Sunday, May 19, 5PM**

Our Lady of Mt. Carmel  
94 Pine Street  
Montclair, NJ 07042

Marleen Provençal, Artist

PROVENÇAL



## Performance with Personality

A small choir of big voices, heightened rather than blended. Mix of professional and deeply experienced avocational singers.

Programming hallmarks:

- Working with living composers;
- Eclectic stylistic mix;
- Full-season thematic programming around concepts of social pertinence.



**Mission is the reason.**

[EmberEnsemble.org](http://EmberEnsemble.org)

## Curious about Ember singing membership?

Ember membership is a mix of singers who are active professionals and receive a stipend for their work; active professionals who donate their time and talent to the Ember mission; and deeply experienced avocational singers. All adhere to the same audition requirement, rehearsal schedule and high artistic bar. All are drawn to Ember by a love of artistic finesse and expression, of working with active composers, of music with a social mission.

- Do you read music?
- Do you have vocal training and choral experience?
- Are you drawn to new music and a wide range of musical expression?
- Do you seek a singing family with which to grow and experience life in full color?

**Yes? Talk with an Ember artist after the concert.**

To inquire, or to schedule an audition:

Write to [auditions@EmberEnsemble.org](mailto:auditions@EmberEnsemble.org)

or go directly to [EmberEnsemble.org/auditions](http://EmberEnsemble.org/auditions).

Auditions are currently being scheduled on Wednesday, July 31, and Tuesday, September 3.



**Deborah Simpkin King, PhD**, is a visionary artistic director, noted conductor, and master teacher with a wide reach of influence. Dr. King currently serves as Artistic Director of two organizations: Schola Cantorum on Hudson (home of the Ember vocal ensemble and of PROJECT : ENCORE); and Crescent Concerts. She is also the Interim Director of Music at Crescent Avenue Presbyterian Church.

Dr. King frequently takes on additional contracts/projects as a guest conductor and workshop clinician, most recently with Lincoln Center's Mostly Mozart Festival. Ongoing leadership roles within the industry include her Chairmanship of the New York Choral Consortium (since 2012), Coordination of the NJ-ACDA HS Choral Festival (since 1994), and hosting of WWFM's Sounds Choral. [DeborahSKing.com](http://DeborahSKing.com)

**Composer-in-Residence Cheryl B. Engelhardt** is a composer, songwriter, and music business consultant. Cheryl graduated with degrees in Music and Biology from Cornell University, and went on to study orchestration at The Juilliard School of Music. In between choral commissions, film scores, and songwriting, she creates content for her musician-resource website, In The Key Of Success, as well as hosting a music business podcast "Key Conversations". Currently, Cheryl participates as an original member of the non-profit choir Voices 21C with whom she has performed in France, Boston, Israel and Mexico. Voices 21C debuted her choral composition "We" in Jerusalem in August 2017 and her piece "The Listening", inspired by a speech by Dr. Martin Luther King, in Mexico City August 2018. Welcome, Cheryl!

## EMBER SINGERS

Mark Aro	John Maderazo	Alison Self
Chris Baum	Frances Marsh	Blane Shaw
Frank Borroto	Sara Moga	Karen Lea Siegel
Nick Connelly	Alyson Navarro	Sara Stopek
Nkechi Fyle	Taylor Pitts	Christopher Tefft
Donna Graham	Amanda Regan	Alexander Wentworth
Chris Howatt	Nicole Lake Rivera	Anna Willson
Gordon King	Caroline L. Sargent	

Those singing today's concert represent approximately half of the auditioned singers in the Ember Family. Each concert is uniquely balanced around the needs of the music and singer availability.



## ACKNOWLEDGEMENTS

Special thanks to our gracious performing homes:

St. John's in the Village Episcopal Church, West Village, NYC  
The Rev. Graeme Napier, Rector, and Gordon King, Organist and Choirmaster  
and

St. Teresa of Calcutta Parish; Our Lady of Mt. Carmel Church, Montclair, NJ  
Fr. A. Benny Prado, Pastor, and Preston Dibble, Music Director.

Special thanks to Marissa Valenti for logistics support at Mt. Carmel Church.

We wish to express our deep appreciation for 10 years of warm hospitality to

St. Paul's Lutheran Church, Jersey City, NJ

where we happily made music in weekly rehearsal.

Rev. Jessica Lambert, Pastor, and Chris Greene, Music Director

The work of Ember and its parent organization, Schola Cantorum on Hudson,  
is made possible in part by generous grants from:

The New Jersey Cultural Trust,

The Marjorie Bunnell Charitable Fund

and

by funds from the New Jersey State Council on the Arts,  
a partner agency of the National Endowment for the Arts

and

with special thanks, the Frank and Lydia Bergen Foundation.



**Did you know** that Ember's Artistic Director, Deborah Simpkin King, is one of the hosts of WWFM's weekly radio show, *Sounds Choral*, that airs at 2PM on Sunday afternoons? Her May 12<sup>th</sup> show focused on the music of Bill Heigen, a PROJECT : ENCORE composer, and an Ember tenor. Dr. King's next show will air on June 16<sup>th</sup>. Past shows can be found on WWFM's web site [wwfm.org](http://wwfm.org).

# Schola Choral Arts and YOU?

**Core Value:** Schola Cantorum on Hudson (Schola) is founded on the belief that music has a unique power to affect the human heart and soul, inviting each of us to become more fully aware, mindful individuals.

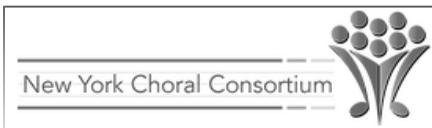
**Mission:** Schola is committed to excellence in all facets of its artistry and human interaction, as occur within each of three distinct areas of operation:

1. **Performance: Ember**, performing ensemble extending the role of Art beyond that of its own intrinsic value through full-season programming; working primarily with living composers.
2. **Education: Phoenix** is the name given to the variety of education/outreach initiatives included under the Schola umbrella, all designed to raise the next generations of both professional and avocational musicians.
3. **New Music industry leadership: PROJECT : ENCORE (P:E)** – most prominently the virtual catalog of professionally vetted post-premiere compositions; also including many premiere performances and commissions.

**Your role?** Each of these three branches of activity thrives on visionary leadership. If you have an interest in any or all of these areas, we'd like to talk with you about what your involvement could look like. Our commitment to you is to support your meaningful interaction.



Ember is a proud member of the NY and NJ Choral Consortia.



Ember is committed to accommodating audience members with accessibility issues whenever possible. If you require special assistance, please let an usher or box office individual know, and every effort will be made to assist you.



Made possible by funds from the New Jersey  
State Council on the Arts, a partner agency  
of the National Endowment for the Arts.

*Please silence all cell phones, pagers, watch alarms, and other electronic devices.*

**- Performance with a purpose -**

*Please DO feel free to real-time Tweet, photograph, and share your live performance experience!*

## **A Second Simplicity**

### **Living with paradoxes, doubts, and mysteries.**

Excerpt from Into the Woods

Stephen Sondheim

Wanting Memories

Ysaÿe Barnwell

#### **Port to port**

Le Dernier Voyage

Sydney Guillaume

*Words by Gabriel T. Guillaume*

#### **New melodies**

With its Wonders

Matt Van Brink

*Words by Rabindranath Tagore*

#### **Old memories**

Taurus

Cheryl B. Englehardt

When Memory Fades

Jayne Southwick Cool

*Text by Mary Louise Bringle; Arr. Eric Nelson*

#### **As was, again it is**

Remembering That It Happened Once

J. David Moore

Sudden Light

Thomas Juneau

*Text by Dante Gabriel Rossetti*

## Circles and light

Light of a Clear Blue Morning

Dolly Parton  
*Arr. Craig Hella Johnson*

You Raise Me Up

Traditional Spiritual  
*Arr. Nilo Alcalá II*

Let the Life I've Lived Speak for Me

Gwyneth Walker

Will the Circle Be Unbroken

Traditional Appalachian  
*Arr. J. David Moore*



Collaborative Accompanist

Matthew Oden

### **Excerpt from Into the Woods**

Into the woods, it's time to go,  
It's all so strange at first you know.  
Into the woods but even so,  
We have to take the journey.

Into the woods, the path seems straight,  
I know it not, but who can tell . . . ?  
Into the woods to lift the spell . . .

### **Wanting Memories**

#### *Chorus*

I am sitting here wanting memories to teach  
me to see the beauty in the world through  
my own eyes.

You used to rock me in the cradle of your  
arms, you said you'd hold me till the pains  
of life were gone.

You said you'd comfort me in times like these  
and now I need you, and you are gone.

#### *Chorus*

Since you've gone and left me, there's been  
so little beauty, but I know I saw it clearly  
through your eyes.

Now the world outside is such a cold and  
bitter place, here inside I have few things  
that will console, and when I try to hear  
your voice above the storms of life then I  
remember that I was told.

#### *Chorus*

I think on the things that made me feel so  
wonderful when I was young,  
I think on the things that made me laugh,  
made me dance, made me sing,  
I think on the things that made me grow into  
a being full of pride; think on these  
things, for they are truth.

#### *Chorus*

I thought that you were gone, but now I  
know you're with me; you are the voice  
that whispers all I need to hear.  
I know a "please", a "thank you", and a  
smile will take me far,  
I know that I am you and you are me and  
we are one,  
I know that who I am is numbered in each  
grain of sand,  
I know that I've been blessed again and  
over again.

### *Chorus*

#### **Le Dernier Voyage (The Final Voyage)**

I have learned that my life is a pilgrimage  
That goes from port to port until the final  
voyage.  
The port of birth and the port of childhood,  
The port of adulthood and the port of old  
age.

I have learned that my life is a pilgrimage  
That goes from port to port until the final  
voyage.  
The port of joy and the port of happiness,  
The port of suffering and the port of fear.

At each of these ports I repack my bags,  
And at each departure I have my heart  
that's broken.  
I live from these loves that I want eternal:  
My country, my friends, and my fraternal  
bonds.

But I have learned as well: "Everything is  
none but vanity, lies, fragility... The  
world is transient."  
Oh yes, indeed! It is useless to gain the  
whole world,  
For the perfect happiness is not on this  
earth.  
Likewise the experience of life taught me:  
All human beings must die undoubtedly.

As this is how it is, I live intensely;  
Every day, at every hour, and in every  
moment.  
I exult in joy in spite of the misfortunes,  
And serenity settles in my heart.

Suffering and death, sadness and fear

Could never take away what is essential.  
The stone rejected by the builders  
Has however become our corner stone.  
Under the teeth of death, our life  
disappears;  
But Love well-lived remains forever.

"Man is a fallen god who remembers the  
heavens."  
To live well in Love, that is what is best.  
I thank the Heavens to have understood at  
last  
That one must in all things consider the  
end.  
I have learned that my life is a pilgrimage  
That goes from port to port until the final  
voyage . . .

#### **With its Wonders**

I thought that my voyage had come to its  
end at the last limit of my power – that  
the path before me was closed, that  
provisions were exhausted and the time  
come to take shelter in a silent  
obscurity.

But I find that thy will knows no end in me.  
And when old words die out on the  
tongue, new melodies break forth from  
the heart; and where the old tracks are  
lost, new country is revealed with its  
wonders.

#### **Taurus**

When I look up at the sky  
I see a moment in time, in time.  
It reflects back to me  
when I was young and sly.

Like when I stole some pie  
out from under mam's eye.  
And I blamed the dog  
but later gave him a slice.

When I look at the sky  
I see a moment in time.

There was an angel chorus  
as I gazed up at Taurus,  
during my first kiss,  
but then she left, so my guess

is that I was a bore-us.  
Looking up at/(what is so great about)  
Taurus.

When I look at the sky  
I see a moment in time  
it reflects back to me  
when I was young and sly.

Like when I dove off the ledge  
into the ice water's edge  
and I swore off cliff jumping  
until I broke that pledge.

There is an angel chorus  
as I gaze up at Taurus.

When I look at the sky  
I see a moment in time.

### **When Memory Fades**

When mem'ry fades and recognition falters,  
When eyes we love grow dim, and minds,  
confused,  
Speak to our souls of love that never alters;  
Speak to our hearts by pain and fear  
abused.

O God of life and healing peace,  
Empow'r us with patient courage, by your  
grace infused.

As frailness grows and youthful strengths  
diminish in weary arms which worked  
their earnest fill,  
Your aging servants labor now to finish their  
earthly tasks, as fits your myst'ry's will.  
We grieve their waning, yet rejoice,  
believing your arms, unwearied, shall  
uphold us still.

Within your Spirit, goodness lives unfading.  
The past and future mingle into one.  
Joys remain, unshadowed light pervading.  
No valued deed will ever be undone.  
Your mind enfolds all finite acts and  
off'rings.  
Held in your heart, our deathless life is won!

When mem'ry fades and recognition falters,  
your arms unwearied, shall uphold us  
still.

### **Remembering That It Happened Once**

Remembering that it happened once,  
We cannot turn away the thought that we  
ourselves are living in the world it  
happened in when it first happened,  
That we ourselves, opening a stall, might  
find them breathing there, foreknown:  
We stand with one hand on the door,  
looking into another world that is this  
world, and we are here as we have  
never been before, sighted as not  
before, our place holy, although we  
knew it not.

We cannot turn away the thought, as we go  
out, cold, to our barns t'ward the long  
night's end,  
(a latch thrown open countless times  
before),  
The child bedded in straw, the mother  
kneeling over him, the husband  
standing in belief he scarcely can  
believe,  
An April morning's light, the air around  
them joyful as a choir.

We stand with one hand on the door,  
looking into another world that is this  
world,  
The pale daylight coming just as before,  
Our chores to do, the cattle all awake,  
Our own white frozen breath hanging in  
front of us;  
And we are here as we have never been  
before,  
Sighted as not before, our place holy,  
although we knew it not.  
Remembering that it happened once,  
We cannot turn away the thought that we  
ourselves might find them breathing  
there.

### **Sudden Light**

I have been here before,  
But when or how I cannot tell:  
I know the grass beyond the door,  
The sweet keen smell,  
The sighing sound, the lights around the  
shore.

You have been mine before,  
How long ago I may not know:  
But just when at that swallow's soar  
Your neck turn'd so,  
Some veil did fall, I knew it all of yore.

Has this been thus before?  
And shall not thus time's eddying flight  
Still with our lives our love restore  
In death's despite,  
And day and night yield one delight once  
more?

### **Light of a Clear Blue Morning**

It's been a long dark night  
And I've been a waitin' for the morning  
It's been a long hard fight  
But I see a brand new day a dawning  
I've been looking for the sunshine  
'cause I ain't seen it in so long  
Everything's gonna work out fine  
Everything's gonna be all right, it's gonna  
be okay.

I can see the light of a clear blue morning  
I can see the light of a brand new day  
I can see the light of a clear blue morning  
Everything's gonna be all right, it's gonna  
be okay.

### **You Raise Me Up**

When I am down and oh my soul so weary  
When troubles come and my heart  
burdened be  
Then I am still, and wait here in the silence  
'till you come and sit a while with me.

You raise me up so I can stand on  
mountains.  
You raise me up to walk on stormy seas.

I am strong when I am on your shoulders.  
You raise me up to more than I can be.

### **Let the Life I've Lived Speak for Me**

Let the life I've lived speak for me.  
When I come to the end of the road, and I  
lay down my heavy load,  
Let the life I've lived speak for me.

Let the friends I've made speak for me.  
When I come to the end of the road, and I  
lay down my heavy load,  
Let the friends I've made speak for me.

Lay down your burden, and rest with the  
setting sun.  
All the beauty of your life will shine when  
your day is done.

Let the love I've shared speak for me.  
Let the love that I've tried to share, and the  
burdens I've struggled to bear,  
All this life of joy and care speak for me.

Let the life I've lived speak for me.

### **Will the Circle Be Unbroken**

*Chorus*  
Will the circle be unbroken by and by, Lord,  
by and by,  
There's a better home awaitin' in the sky,  
Lord, in the sky.

I was singing with my sisters,  
I was singing with my friends  
And we all can sing together,  
'cause the circle never ends.

### *Chorus*

I was born down in the valley  
where the sun refused to shine.  
But I'm climbing up to the highland,  
gonna make that mountain mine!

### *Chorus*

# Ember Rehearsals

Ember singers are about evenly split between NY and NJ residents and workers.

Ember rehearsals are in Midtown's  
**Opera America building**  
(330 7th Avenue, 2-1/2 blocks south of Penn Station)  
on Tuesday evenings.

*'Tis the Season*

## Find your Singing Home with Ember

Although we love meeting singers always, the summer months are our season in which to actively reach out to singers throughout NYC and northern/central NJ, and to set aside time to get to know them. Ember artists are a unique breed – focused on Art for living large; committed to what *ensemble* can do, beyond what we can do as soloists; committed to the fresh voices of living composers.

### **Summer Audition Schedule**

5-8 PM window on each day offered:

**Wednesday, July 31, and Tuesday, September 3**

Opera America, 330 7<sup>th</sup> Avenue, NYC

Request your time: [EmberEnsemble.org/auditions](http://EmberEnsemble.org/auditions)

Want to talk with someone first? [Auditions@EmberEnsemble.org](mailto:Auditions@EmberEnsemble.org)

Stay tuned through Ember's FB page.

# It's our 25th season! And we are celebrating!

"Listening" is what we believe is most needed, and most lacking in our world today.  
Listening on a broad scale, listening to each other  
. . . to our own internal 'still, small voice' . . .  
to the earth and universe.

Listening on many levels is what we work the hardest at as a *choral ensemble*.  
We believe it is part of what the world needs.  
So we sing . . .

## Ember's 2019-2020 Season Listening

### **Civil Discourse**

**November 9 and 10, 2019**

Addressing head-on the sociologically necessary move from the anger of our current times to the civility we know is a viable alternative. Asking such questions as what makes "good neighbors;" how do we reestablish meaningful dialogue; how can we listen without combat? Yes, Mr. Rogers will be represented, as will Robert Frost.

### **Outside Voices**

**February 29 and March 1, 2020**

Asking the question of what voices we chose to hear. Are we able to hear voices "from the fringe" – historically, some races/cultures, women, youth, etc. Are we able to listen even more universally to the evolving voice of our planet? Is there such thing as a right to be heard?

### **Lessons Learned**

**May 16 and 17, 2020**

What have we learned? What is our *legacy*? As a choral organization? As a diverse nation? As a human species? In this time during which listening seems to be a disappearing art, to what have we listened over the past 25 years? To what do we chose to listen as we move into the next quarter century? This concert will include an element of audience selection (by vote) of favorites enjoyed over the years



**We thank the following  
for their generous commitments to our 2017-2018 Season**

**Diamond Sponsors  
(\$25,000+)**

Marjorie Bunnell Charitable  
Trust  
The Frank and Lydia Bergen  
Foundation

**Platinum Sponsors  
(\$15,000+)**

Alexander Wentworth

**Seraphim (\$7,500+)**

New Jersey State Council on the  
Arts  
Richard Seeger  
Roger & Mary Lou West

**Ember Angels (\$5,000+)**

Deborah Simpkin King  
ExxonMobil  
Mary & Howard Helms  
Gordon King

**Cherubim (\$2,500+)**

AIG Matching Grants Program  
Tully Cheng  
E. J. Grassmann Trust  
Prudential Financial  
Caroline L. Sargent

**Guardian Angels (\$1,000+)**

Mark A. Aro  
Susan Baer & Warren Usdin  
Columbia University—  
Alice M. Ditson Fund for Music  
Mark I. Davies  
Andrew Jones  
Alyson B. Navarro

**Angels (\$500+)**

Charles & Erica Appel  
William & Christiana Carpenter  
Nicholas Cerrato  
Donna & Alan Graham  
Chris & Pamela Kyle Greene  
Sherry & Robert Kosinski

Richard McAdams  
Morgan Stanley  
Alison & Chris Self  
Joseph Martin-Stowe  
Laura Greenwald &  
David Strom  
Barbara G. Weiland

**Sponsors (\$250+)**

Maria A. Basile  
Frank Borroto  
Victor Bunin & Lisa Cuesta  
Suzanne Block Glatt  
Pete Klosterman  
Kevin & Sally Malanga  
Frances & Anthony Marsh  
Joyce Nestle  
Scott & Angel Pollack  
Amanda Regan  
Nicole Lake Rivera  
Peggy Simpkin  
John L. Smith  
Ilya Speranza & Andy Squire  
Sara Stopek & Robert Moskal  
Jose & Rowena Traverso  
Svetlana Tzenova  
& Bojidar Tzenov

**Patrons (\$100+)**

Anonymous  
Ismael Aponte  
The Bartol Charitable  
Foundation  
Michele Butchko  
George Cermak  
Costco Warehouse  
Corporation  
Drude & Glen Crane  
Wladimir & Anne Giszpenc  
Give With Liberty  
Dorie Jefferson  
Sara & Vincent Livolsi  
Blair MacInnes  
John E. Maderazo

Karen Massey  
Leslie M. Penny  
Gary Peterson  
Elizabeth Rake  
Betsy Sargent &  
Garry Watson  
Blane Shaw  
Michael Shapiro  
Donald & Karen Siegel  
James Splond  
Linda Sutkin  
Truist  
André Weker  
Peggy Yates  
Amy Miles Ziebarth

**Donors (up to \$100)**

Maria Alu  
AmazonSmile  
Maureen deBlasio  
Amy Elise deJong  
Gloria Falzer  
Jeff Flaster  
Frank & Karen Hunter  
Mary Lawler  
Nancy McIntyre  
Tom Myers  
Bill Parker  
Nella Phillips  
Carol Quatrone  
Kim Seltzer  
Margaret Shields  
Elaine Terrell

**Gift In-Kind**

Mary & Howard Helms  
1878 Steinway  
baby grand

**Thank You to the following for their generous  
Gala and Giving Tree contributions to our 2019 Musical Gala**

Maria Alu	Dorie Jefferson	Carol Sargent
Erica Appel	Gordon King	Richard Seeger
Mark Aro	Sherry & Bob Kosinski	Alison & Chris Self
Viktor Bunin & Lisa Cuesta	Sally & Kevin Malanga	Karen Siegel
Michele Butchko	Frances & Dr. Anthony Marsh	John Smith
George Cermak	Karen Massey	Sara Stopek & Robert Moskal
Drude Crane	Alyson Brown Navarro	Linda Sutkin
Mark Davies	Leslie Penny	Svetlana & Bojidar Tzenova
Suzanne Glatt	Gary Peterson	Barbara Weiland
Donna & Alan Graham	Scott & Angel Pollack	Alex Wentworth
Chris & Pam Greene	Amanda Regan	Roger & Mary Lou West
Laura Greenwald	Nicole & Alex Rivera	Amy Miles Ziebarth

**Thanks also to:**

*Matthew Oden for providing his musical talents, the staff at the Highlawn Pavilion,  
Alyson Brown Navarro, 2019 Gala chair, and Gala consultants Caroline L. Sargent and Alison Self*

**After-School Children's Music Program**  
Music Fundamentals, Vocal Training,  
Participation in Children's Choir



Free of Charge  
An Outreach Program  
of the Music Ministry

**St. John's in the Village**

224 Waverly Place  
(212) 243-6192  
[www.stjvny.org](http://www.stjvny.org)



### **Board of Directors**

Alyson Navarro, *Acting Chair*  
Richard Seeger, *Treasurer*  
Amanda Regan, *Secretary*  
Gordon King, Susan Baer, Alexander Wentworth

### **Artistic and Executive Staff**

Deborah Simpkin King, PhD, *Artistic Director and Founder*  
Kathleen Engles, *Public Relations Consultant*  
Wayne Eastwood, *Webmaster*  
Matthew Oden, *Collaborative Accompanist*  
Anna Willson, *PROJECT : ENCORE™ Director of Operations*  
Christopher Greene and Karen Gonon, *Grant Writers*

### **Support Staff**

Amanda Regan, *Publications Manager*  
Wayne Eastwood, *New Music Initiative Consultant*  
Lynn Ho, *Box Office Coordinator*  
Caroline L. Sargent, *Development Advisor*  
Susan Baer, *Singer-Membership Coordinator*  
Alyson Brown Navarro, *Branding and Marketing Consultant*

### **Follow our Social Media Channels:**

**“Like” us on Facebook:** [facebook.com/EmberEnsemble](https://facebook.com/EmberEnsemble)

**Follow us on Twitter:** [twitter.com/EmberEnsemble](https://twitter.com/EmberEnsemble)

**Follow our SoundCloud Music channel:** [SoundCloud.com/ember-ensemble](https://SoundCloud.com/ember-ensemble)

**Sign up to receive news at [EmberEnsemble.org](https://EmberEnsemble.org)**

### **Or write to us at:**

Schola Cantorum at Hudson  
P. O. Box 3914  
Jersey City, NJ 07303-3914



## Our 25<sup>th</sup> Anniversary Season

November 9-10, 2019: Civil Discourse

February 29 and March 1, 2020: Outside Voices

May 16-17, 2020: Lessons Learned

**2019-2020 is a double-anniversary year!**

**Schola Cantorum on Hudson (home of Ember)**

was founded in August of 1994

**25 years ago!**

**PROJECT : ENCORE of Schola Cantorum on Hudson**

(now in more than 22,000 households monthly!)

was founded in June of 2009

**10 years ago!**

Explore interest in a leadership role in an organization with both history and a future bright with commitment to impact through music:

Seek out Dr. King or Board Chair Alyson Navarro after the concert.