





Deborah Simpkin King, PhD, Artistic Director and Founder

# An Ember December

Sunday, December 17, 5:00 pm  
Church of the Immaculate Conception  
30 N. Fullerton Ave., Montclair, NJ

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for their generous commitments to our 2017-2018 Season***

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Trinity and St. Philip's Cathedral

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Gordon King

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Nella Phillips

Arlene Pollack

Caroline L. Sargent

Elaine Terrell

***A message from Artistic Director and Founder, Dr. Deborah Simpkin King***

Dear Music Lover,

Did you know that “I’ll be home for Christmas” was originally written to honor soldiers overseas who longed to be home at Christmas? Originally recorded in 1943 by Bing Crosby, it was at the top of the charts for eleven weeks, speaking to the hearts of families whose service men and women were in the midst of WWII. As we depart for a few weeks from this season’s veterans theme to share the community warmth that can be part of the holiday season, we remember with gratitude the thousands who are away from home, serving a cause of peace and global stability.

To the resilience of the human spirit to remember, to learn, to heal, to reconcile – all that we celebrated in November’s Kipling Passion – we add the universal ability to love. We gather today in that spirit, seeking to honor the warmth of family and tradition, and nurture the unity born of such values. Surely it is in our “oneing” (term from the medieval Julian or Norwich) that lies the seed for a bright future.

Don’t miss the March and May concert continuations of our season *When the War is Over*. Both are filled with glorious music – a mix of period selections (meaning WWI period) and work of living composers (our norm) reflecting both the challenges and the hopes of the time. The music is stunning; the human underpinning is just as real today as it was a century ago. Purchase tickets to both today, and receive an extra discount: [ScholaOnHudson.org/tickets](http://ScholaOnHudson.org/tickets).

For now, delight with us in the warmth of the holidays. May your internal ember nurture and sustain you through this holiday season and always.

In service of meaningful Art,



P.S. – If you’ve not yet tapped into our brand-new Ember Chat podcast series, we encourage you to seek that out for some fascinating ongoing conversation surrounding issues of military engagement. Lots there for all of us to consider, and the series will continue in the new year. You will find it at [SoundCloud.com/EmberChat](https://SoundCloud.com/EmberChat).



# ♪ Auditions announcement ♪



## ~ SING WITH EMBER! ~

Ember membership is a mix of singers who are active professionals and receive a stipend for their work; active professionals who donate their time and talent; and deeply experienced avocational singers. All adhere to the same audition requirement, rehearsal schedule and high artistic bar. All are drawn to Ember by a love of artistic finesse, of working with active composers, of music with a social mission.

- ∞ Do you read music?
- ∞ Do you have vocal training and choral experience?
- ∞ Are you drawn to new music and a wide range of musical expression?
- ∞ Do you seek a singing family with which to grow and experience life in full color?

**Yes? THEN EMBER MIGHT BE RIGHT FOR YOU!**

**Auditions will be heard on Saturday, January 6, 2018!**

To inquire, or to schedule an audition:

Write to us at this address: [auditions@ScholaOnHudson.org](mailto:auditions@ScholaOnHudson.org)

or

Go directly to [ScholaOnHudson.org/Auditions](http://ScholaOnHudson.org/Auditions) to fill out and submit an audition form.

## Not a singer, but want to be part of the Ember Family?

It takes a village of committed individuals to support the artistic and social mission of Ember and its parent choral arts organization, Schola Cantorum on Hudson. Board members and committee members work directly with artistic leadership in planning, supporting and producing every concert, educational and new music initiative activity. Regardless of your background, we welcome your expression of interest and your skills and talents that could help support the various promotional, operational, financial and developmental aspects of Ember's mission of meaningful artistic impact.

Of particular interest at this time are board candidates with development experience.

Please feel free to let us know of your interest by speaking to us after the concert, or by writing to our information email address, [info@scholaonhudson.org](mailto:info@scholaonhudson.org), or sending a message to our Board of Directors Co-Chairs: Susan Baer ([susanbaer@scholaonhudson.org](mailto:susanbaer@scholaonhudson.org)) and Mark Aro ([markaro@scholaonhudson.org](mailto:markaro@scholaonhudson.org)).

### Support Ember through AmazonSmile:

The singing family of Ember, and its parent organization—Schola Cantorum on Hudson—is ever grateful for your love and support of our choral arts endeavors. During the holiday shopping season, we invite you to consider shopping through Schola Cantorum on Hudson's AmazonSmile channel. Portions of the proceeds from purchases made through [smile.amazon.com/ch/22-3420017](https://smile.amazon.com/ch/22-3420017) will help fund our programs, which aim to provide meaningful social and artistic impact to surrounding areas through music. AmazonSmile can be used year-round, but we do appreciate your consideration in using this channel during this season of giving.



## EMBER SINGERS

Mark Aro	Kathleen Kelly	Caroline L. Sargent*
Susan Baer	Gordon King	Alison Self
Frank Borroto	Stephan Kirchgraber	Karen Lea Siegel
Nathaniel Fletcher	Sherry Kosinski	Svetlana Tzenova
Erin Greenspan	John Maderazo	Alexander Wentworth
Laura Greenwald	Frances Marsh	Roger West
C.J. Harden*	Amanda Regan*	Anna Willson

*\*denotes singers playing instruments in today's performance*

Those singing today's concert represent approximately half of the auditioned singers in the Ember Family. Each concert is uniquely balanced around singer availability and the needs of the music.

## Acknowledgements

We wish to express our deepest appreciation for the hospitality of our rehearsal venue:

St. Paul's Lutheran Church, Jersey City, NJ

Rev. Jessica Lambert, Pastor, and Chris Greene, Music Director

Special thanks to our gracious performing homes:

Church of the Immaculate Conception, Montclair, NJ

The Rev. A. Benny Prado, Administrator, and Preston Dibble, Music Director

and

St. John's in the Village Episcopal Church, West Village, NYC

The Rev. Gwyneth MacKenzie Murphy, Interim Pastor, and Gordon King, Organist and Choirmaster

The work of Ember and its parent organization, Schola Cantorum on Hudson, is made possible in part by generous grants from The New Jersey Cultural Trust, The Marjorie Bunnell Charitable Fund,

The Frank and Lydia Bergen Foundation

and

by funds from the New Jersey State Council on the Arts,  
a partner agency of the National Endowment for the Arts.



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*Please silence all cell phones, pagers, watch alarms, and other electronic devices.*

## **Choral Artistry for the 21<sup>st</sup> Century!**

*Please DO feel free to real-time Tweet, photograph, and share your live performance experience!*

# **An Ember December**

## **Holiday Concert and Carols**

*Please stand, as you are able, and join us in singing the carols marked with a star symbol (★).  
Carols texts are found on pages 9 and 10.*

- In the Bleak Midwinter** **Gustav Holst, arr. Abbie Burt Betinis**  
Laura Greenwald, *soprano*; Anna Willson, *alto*
- Gaudete** **Traditional English, arr. J. David Moore**  
C.J. Harden, *countertenor*; Nathaniel Fletcher, *tenor*  
Amanda Regan, Caroline L. Sargent, *hand percussion*
- O Come, All Ye Faithful ★** **Adeste Fideles (English tr. Frederick Oakeley)**

### **I – Prophecy & Miracles**

- Riu, Riu Chiu** **Traditional; Michael McGlynn, arr.**  
Men of Ember; Caroline L. Sargent, *tambourine*
- There Is No Rose of Such Virtue** **Michael Larkin**
- Prepare Ye** **Marc A. Robinson**  
Mark Aro, *tenor*  
Amanda Regan, Caroline L. Sargent, *hand percussion*

- Spotless Rose** **Ola Gjeilo**
- What Child is This? ★** **16<sup>th</sup> Century English Carol**



## II – Birth & Renewal

A Cradle Song	Gerald Custer; poem by William Blake
The Gift	Traditional Shaker Tune; Bob Chilcott, arr.
Infant Holy	Traditional Polish; Gerald Custer, arr. Kathleen Kelly, <i>soprano</i> ; C.J. Harden, <i>flute</i>
In Dulci Jubilo	Matthew Culloton
See Dat Babe	Spiritual; Stacey V. Gibbs, arr.
Hark! The Herald Angels Sing ✦	Felix Mendelssohn; text by Charles Wesley

## III – And on Earth . . .

A Musicological Journey Through the Twelve Days of Christmas	Craig Courtney
Good Christian Friends, Rejoice ✦	14 <sup>th</sup> Century German

## IV – Home for the Holidays

Carol of the Stranger	Abbie Burt Betinis; poem by Michael Dennis Browne John Maderazo, <i>baritone</i>
I'll Be Home for Christmas	Kim Gannon & Walter Kent, arr. Mac Huff
Have Yourself a Merry Little Christmas	Hugh Martin & Ralph Blane; arr. R. Wesby
Silent Night ✦	Franz Xaver Gruber, text by Joseph Mohr
We Wish You a Merry Christmas	Traditional West Country Carol, arr. Arthur Warrell

✦ Text for the sing-along carols can be found on the next page

### Accompanists:

Kevin Shoemaker	.....	<i>Piano</i>
Preston Dibble	.....	<i>Organ</i>

Ember is committed to accommodating audience members with disabilities whenever possible. If you require special assistance on the day of the concert, please contact us and every effort will be made to assist you.

✦ Please join us in singing these Carols ✦

### O Come, All Ye Faithful

*Verse 1:*

O come, all ye faithful, joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

*Refrain:*

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord.

*Verse 2:*

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of Heaven above!  
Glory to God, glory in the highest: *Refrain*

*Verse 3:*

Yea, Lord, we greet thee, born this happy morning;  
Jesus, to thee be glory given!  
Word of the Father, now in flesh appearing! *Refrain*

### What Child is This?

*Verse 1:*

What Child is this, who, laid to rest,  
On Mary's lap is sleeping?  
Whom angels greet with anthems sweet  
While shepherds watch are keeping?

*Refrain:*

This, this is Christ the King,  
Whom shepherd guard and angels sing;  
Haste, haste to bring Him laud,  
the Babe, the Son of Mary!

*Verse 3:*

So bring Him incense, gold, and myrrh;  
Come, one and all, to own Him.  
The King of kings salvation brings;  
Let loving hearts enthrone Him. *Refrain*

### Hark! The Herald Angels Sing

*Verse 1:*

Hark! The herald-angels sing  
"Glory to the newborn king.  
Peace on earth and mercy mild,  
God and sinners reconciled!"  
Joyful all ye nations rise,  
Join the triumph of the skies;  
With the angelic host proclaim,  
"Christ is born in Bethlehem!"

*Hark! The herald-angels sing,  
"Glory to the new-born King!"*

*Verse 3:*

Hail the Heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise us from the earth,  
Born to give us second birth.

*Hark! The herald-angels sing  
"Glory to the new-born King!"*

## Texts for Carols – *continued*

### Good Christian Friends, Rejoice

#### *Verse 1:*

Good Christian friends, rejoice  
With heart, and soul, and voice;  
Give ye heed so what we say;  
Jesus Christ is born today;  
Ox and ass before Him bow,  
And He is in the manger now.  
Christ is born today!  
Christ is born today!

#### *Verse 2:*

Good Christian friends, rejoice  
With heart, and soul, and voice;  
Now ye hear of endless bliss;  
Jesus Christ was born for this!  
He hath opened heaven's door,  
And we are blest forevermore.  
Christ was born for this!  
Christ was born for this!

#### *Verse 3:*

Good Christian friends, rejoice  
With heart, and soul, and voice;  
Now ye need not fear the grave;  
Jesus Christ was born to save!  
Calls you one and calls you all  
To gain the everlasting hall.  
Christ was born to save!  
Christ was born to save!

### Silent Night

Silent night, holy night!  
All is calm, all is bright,  
Round yon virgin mother and child!  
Holy Infant, so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.

Silent night, holy night!  
Son of God, love's pure light  
Radiant beams from Thy holy face,  
With the dawn of redeeming grace,  
Jesus Lord, at Thy birth,  
Jesus Lord, at Thy birth.

Ember – the vocal ensemble of Schola Cantorum on Hudson – is a proud member of the NY and NJ Choral Consortia.





**Deborah Simpkin King, PhD**, is a visionary conductor, new music advocate and educator who deeply believes in the power of music to affect the human spirit and enrich communities. Recognized for her innovative choral programming that incorporates new ways of making music more accessible, Dr. King's passion for the human element in all music is what informs every aspect of her work as an artist and leader in the music industry.

Dr. King is the Founder and Artistic Director of Ember, the vocal ensemble of Schola Cantorum on Hudson (Schola), which is based in New York City and northern New Jersey. She provides the ensemble's creative programming, an eclectic mix of new music with full-season social thematic focus. Under her stewardship, Schola has acquired a devoted and growing following that has come to expect the unexpected from the group's dynamic performances.

Schola is the parent organization of Dr. King's renowned brainchild, PROJECT : ENCORE™, an international advocacy initiative that promotes post-premiere performances of new music. She is well known for her many premiere and post-premiere ("encore") performances of new choral music.

Dr. King is the Interim Director of Music at Crescent Avenue Presbyterian Church, Plainfield, NJ, and Artistic Director of the church-sponsored Crescent Concerts Series, a multi-disciplinary presentation of vocal, instrumental, choral and orchestral music events for the residents of Plainfield and the surrounding communities. In this capacity she conducts the Crescent Choral Society and the Crescent Singers.

A leader in the choral community, Dr. King serves as Chair of the New York Choral Consortium (NYCC) and the Co-Coordinator of the NJ-ACDA HS Choral Festival, having served as Coordinator since 1994. She has also been on faculty of a variety of university campuses, recently serving as Interim Director of Choral Activities at William Paterson University.

**Kevin Shoemaker**, Ember's Collaborative Accompanist, is a New York City musician whose award-winning work includes original music, choral music, film scores, dance accompaniment, street performance, and more. He has been featured in the New York Post and WQXR and has played at venues including Carnegie Hall and Symphony Space. Kevin also works as a Collaborative Pianist with the Mark Morris Dance Group. He has attended Westminster Choir College, Berklee College of Music, University of Miami, the International Keyboard Institute and Festival, and the New York Youth Symphony Chamber Music Program. Kevin writes and performs in a variety of musical styles and forms, from electronic music and hip-hop to jazz and ballet, making him a truly versatile and unique talent.

**Preston Dibble** was appointed Organist and Director of Music at Church of the Immaculate Conception, Montclair in 2005. In addition to directing the parish's flourishing music program, he runs the parish's concert series, Music at Immaculate. In September of 2013, Preston was appointed Diocesan Director of Music for the Roman Catholic Diocese of Paterson, NJ, where he conducts the Diocesan Choir and oversees music planning for the Episcopal Liturgies in that Diocese. We are honored to have Mr. Dibble at the console today, leading our carol singing.

# Ember Veterans Task Force Update:

## Tune into Ember Chat



### Focusing on Veterans and Family of Veterans

Military Veterans and their families are the focus of this concert cycle, running from November 2017 – November 2018.

Ember’s special Veterans Task Force, initiated for this season concerts, is focused on bringing visibility to the full human impact of war, and what heightened forms of awareness and assistance are needed for healing.

One result of this team’s efforts is the launch of our “Ember Chat” podcast series through SoundCloud. Through Ember Chat we are broadcasting in-depth recorded conversations and interviews on pertinent issues that Ember is exploring musically. Our current set of conversations are intended to bring attention to war’s impact from the numerous perspectives of society, especially veterans and their families.

In the second episode of this series, Dr. Deborah King speaks with British Historian, Benjamin Lammers, Ph.D., a Professor of History at Caldwell University in New Jersey who specializes in 20<sup>th</sup> century Britain and teaches a course on World War I. Dr. Lammers shares his thoughts about the causes of WWI, what we have learned from it and the importance of leadership in helping to avoid these catastrophes.

 Install the SoundCloud app on your computer or device and follow Ember’s Podcast channel: [SoundCloud.com/EmberChat](https://SoundCloud.com/EmberChat). 

Special thanks to those participating as members of our Veterans Task Force, helping with our outreach to those who can bring light to their stories and perspectives on our year-long topic:

*Joseph Dunphy*  
*Deborah King*

*Joanna Mielezko*  
*Amanda Regan*

*John L Smith*  
*Thomas Walsh*

To find out more about Ember’s Veteran’s Task Force, including ways you might be able to take part in its initiatives, please feel free to contact us: [ArtisticDirector@ScholaOnHudson.org](mailto:ArtisticDirector@ScholaOnHudson.org)



### **Board of Directors**

Mark Aro and Susan Baer, *Co-Chairpersons*

Gordon King, *Chair Emeritus*

Richard Seeger, *Treasurer*

Tully Cheng, Alyson Brown Navarro, Alexander Wentworth

Associate Board Members: James Splond, Amanda Regan, *Secretary*

### **Artistic and Executive Staff**

Deborah Simpkin King, PhD, *Artistic Director and Founder*

Kathleen Engles, *Public Relations Consultant*

Wayne Eastwood, *Webmaster*

Kevin Shoemaker, *Collaborative Accompanist*

Arielle Sypa, *PROJECT : ENCORE™ Director of Operations*

Christopher Greene, *Grant Writer*

### **Support Staff**

Mark Aro, *Promotions Manager, Publications Manager*

Karen Lea Siegel, *Special Advisor to Publications*

Wayne Eastwood, *New Music Initiative Coordinator*

Lynn Ho, *Box Office Coordinator*

Caroline L. Sargent, *Development Advisor*

Susan Baer, *Singer-Membership Coordinator*

Alyson Brown Navarro, *Branding and Marketing Consultant*

### **Follow our Social Media Channels:**

**“Like” us on Facebook:** [facebook.com/EmberEnsemble](https://facebook.com/EmberEnsemble)

**Follow us on Twitter:** [twitter.com/EmberEnsemble](https://twitter.com/EmberEnsemble)

**Follow our SoundCloud Music channel:** [SoundCloud.com/ember-ensemble](https://SoundCloud.com/ember-ensemble)

**And our SoundCloud Podcast channel:** [SoundCloud.com/EmberChat](https://SoundCloud.com/EmberChat)

To have Ember news delivered to your inbox, sign up for our newsletter at [ScholaOnHudson.org](https://ScholaOnHudson.org) or leave your email address with the box office staff or feel free to seek us out after the performance.

## Thank You to the following for their generous Gala and Giving Tree contributions to our 2017 Musical Gala

Erica & Chuck Appel  
Mark A. Aro  
Susan Baer & Warren Usdin  
Michele Butchko  
George Cermak  
Maureen deBlasio  
Wladimir Giszpenc  
Suzanne Block Glatt  
Julius Gottila  
Christopher Greene  
Laura Greenwald  
Dorie P. Jefferson  
Andrew P. Jones

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Kevin & Sally Malanga  
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Joseph Martin-Stowe  
Alyson Navarro  
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James Splond  
Jose & Rowena Traverso  
Svetlana Tzenova  
Barbara G. Weiland  
André Weker  
Alexander Wentworth  
Roger & Mary Lou West  
Amy Miles Ziebarth

**Thanks also to:** *Kevin Shoemaker for providing his musical talents, the staff at the Highlawn Pavilion, Alyson Brown Navarro, 2017 Gala chair, and 2017 Gala consultants Caroline L. Sargent and Alison Self*



### Schola Choral Arts and YOU?

**Our Core Belief:** Music has a unique power to affect the human heart and soul, inviting each of us to become fully aware, mindful individuals.

**Our Core Mission:** Schola Cantorum on Hudson is committed to excellence in all facets of its artistry and human interaction through...

- ☞ Innovative programming and performance designed to touch lives (performances by Ember)
- ☞ Leadership through promotion and performance of new choral music (PROJECT : ENCORE!)
- ☞ Vibrant creative engagement with young artists (collaborative performances with Cantorum Young Singers (“CYS”), and Phoenix Singers)

Does the notion of contributing to the nurturing of these life values sound intriguing to you?

Each of Schola’s three branches of activity—Performance; Education/Engagement; New Music Advocacy—thrives on visionary leadership and, of course, funding. If you have an interest in any or all of these areas, we’d like to talk with you about what your involvement could look like, as a possible leader and/or funder for our mission.

ArtisticDirector@ScholaOnHudson.org  
or seek us out after the concert

Warmest Wishes from the Ember Family to Yours!



**After-School Children's Music Program**

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☞ Happy New Year! Our Season Continues in 2018 ☛



Please join us to share in more events for our year-long season honoring military veterans;

**2018 | March 3 (NYC) and March 4 (Montclair)**

Where Poppies Grow. Continuing the World War I theme, Ember's March 2018 concert will feature music and poetry from all of the countries involved in World War I. Settings of the popular World War I poem, "In Flanders' Field," will punctuate dreams of peace and expressions of devastation from all the nations involved in the Great War.

**2018 | May 19 (NYC) and May 20 (Montclair)**

Safe for Democracy. In this final concert of the season, we focus on the disenfranchised American soldier. During World War I, thousands of African-American and Native American men responded to the call to serve in the army of a country that still denied them even the most basic rights. The concert looks at this societal conundrum, exploring poetry and music from the Harlem Renaissance through the 21st century.



**2018-2019 | Sneak Peek to Next Season**

We have never before continued a full-season theme across the summer, into the following season, but will do so with our November 2018 (also Veterans' Day weekend, and the actual centennial anniversary of the Armistice!) concert, the first concert in the 2018-19 season entitled Coming of Age, focusing of issues surrounding aging. In November 2018 we will focus on stories of elderly veterans.

