

# Carols and Readings of the Season

Sunday, December 18, 3:30 PM  
Church of the Immaculate Conception  
Montclair, NJ

DEBORAH SIMPKIN KING, ARTISTIC DIRECTOR & FOUNDER

 **SCHOLA CANTORUM**  
**ON HUDSON**

*Choral Artistry for the 21st Century*



## A moment of stillness...a time to reflect on the deep joy of simply 'being'

It was just such a moment that a number of us shared in Midtown Manhattan earlier this week—looking out over the hustle and bustle of Columbus Circle and West 59<sup>th</sup> from the 5<sup>th</sup> floor of Jazz at Lincoln Center, singing Morten Lauridsen's stunning setting of James Agee's poem, "Sure on this Shining Night." In honoring Dr. Lauridsen as America's musical mystic, the American Society of Composers and Poets (ASCAP) asked Schola singers to be the presenting ensemble. What a magical moment of stillness it was—a risky way to conclude a high-power event, and exquisite when it works. It did.

It has been a hustle-and-bustle kind of year, it seems, especially for Americans. A moment of stillness is always at a premium in the busy weeks of December. Yet, perhaps we collectively have greater need for that very life-restoring moment of stillness this year than ever.

My favorite line in James Agee's poem: "All is healed. All is health." My wish is that you might find a moment or two of healing stillness in our time together today—and may it provide nurture for your soul.

With warmest holiday wishes for you and those you love,

A handwritten signature in black ink, appearing to read "Deborah", with a long, sweeping underline that extends across the width of the signature.

Deborah, and the Schola Family

# We thank the following for their generous commitments to our 2016–2017 season...

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# ...their kind donations in memory of our Artistic Director's father, and their support of our 2016 Gala and Giving Tree

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It is with great appreciation that we recognize the generosity of our Schola Friends who participated in our Giving Tree at this year's Gala.

## **Complete editorial process for DVD of John Muehleisen's Pietà**

Alexander Wentworth and Friends

## **May in Montclair Ad**

Anonymous

## **One Rehearsal Site Fee**

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## **Pianist for One Rehearsal**

Matt & Alyson Navarro  
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  - ☛ **Online** - go to [ScholaOnHudson.org/Giving](http://ScholaOnHudson.org/Giving)
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PO Box 3914, Jersey City, NJ 07303
- ☛ **Volunteer!** There are many ways you can be involved. Contact our Director of Operations, Matt Navarro, to learn how.
- ☛ **Bring a friend to a concert!** Spread the word of Schola and bring a friend to hear us.

Thank you for your presence today at our concert. You are supporting Schola's 22<sup>nd</sup> season and its musical and educational mission in the NJ/NY metropolitan area. Be part of this dynamic arts organization and experience the surprising difference you can make by telling others about Schola.

### Schola Cantorum on Hudson

PO Box 3914  
Jersey City, NJ 07303  
[www.ScholaOnHudson.org](http://www.ScholaOnHudson.org)

P.S. Other ways to help Schola:

1. **INCLUDE** Schola, a 501(c) 3 non-profit, in your **ESTATE PLANS** by adding a codicil to your Will;
2. **SPONSOR A CONCERT** and/or **INSTRUMENTALISTS**, and
3. **SUPPORT PROJECT : ENCORE™** and its global reach.

## About Schola Cantorum on Hudson

Choral programming with a social message is fundamental to the work of Schola Cantorum on Hudson. Schola members are drawn together both by their love of singing, and by their ardent belief in the power of music for nurture and positive change within individual lives and in society as a whole.

Founded in 1995 by Dr. Deborah Simpkin King as an independent 501(c)3 non-profit choral/vocal organization, Schola performs its full concert season in both Manhattan and New Jersey. Substantially more than a singing group, the organization reflects a breadth and a depth that bespeak the full meaning of a 'schola' (school). For example...

- Alumni of our Scholar Programs are successful professionals in the music industry.
- Over 100 composers benefit daily from the promotional efforts of PROJECT : ENCORE™, an SCH subsidiary business.
- Each annual thematic vision explores aspects of the human journey primarily through newly discovered, newly written music and a diverse stylistic mix.
- Concerts are filled with commissioned, premiere, and post-premiere new compositions, bringing forward fresh voices of visionary creative artists.

### Do you share our vision?

We see a bright future. We believe the Arts are midwife to the continual birthing of that bright future. If you share our vision, we invite you to explore with us what kind of involvement would be meaningful to you. Shall we talk?

ArtisticDirector@ScholaOnHudson.org  
OperationsDirector@ScholaOnHudson.org  
888-407-6002

For more, visit our web site at *ScholaOnHudson.org*.



**Dr. Deborah Simpkin King** is a visionary conductor, advocate, and educator with a wide reach of influence. In addition to her founding and continuing artistic leadership of Schola Cantorum on Hudson, she is also the founder and director of PROJECT:ENCORE™, the international advocacy initiative in promotion of post-premiere performances of new music. Her industry leadership takes such additional forms as her Chairmanship of the New York Choral Consortium (since 2012), coordination of the NJACDA HS Choral Festival (since 1994), and frequent presentations at professional conferences on new music and on choral consortia. She also serves as Director of Arts Ministries at Trinity and St. Philips Episcopal Cathedral in downtown Newark, NJ.

Dr. King's background is a mix of musicology (PhD), conducting (MMus) and vocal performance (BMus). The thread of continuity throughout her varied professional world is her fundamental belief that music is a gift that contains the potential for profound impact on the human spirit, providing lifelong nurture.

It is this perspective that informs everything from polished professional performances to vigorous insistence on the development of fluency in sight singing.

Dr. King has two sons, each of whom has given her a beloved daughter-in-law: Patrick Daniel King, Senior Producer with Samantha Bee's *Full Frontal*, married to Elise Terrell King, Coordinating Producer for *The Daily Show*;

and Michael Alexander King, married to Hannah Miller King, both conservatory-trained singers and graduates of Redeemer Seminary in Dallas, both on the pastoral staff of Truro Anglican Church in Fairfax, VA, and proud new parents of Isaiah Wesley King.

**Kevin Shoemaker**, Collaborative Accompanist, is a New York City composer, pianist, and organist whose work includes film scores, albums, sacred music, TV sync writing, street performance, and more. He has attended institutions such as Westminster Choir College, Berklee College of Music, University of Miami, the International Keyboard Institute, and the New York Youth Symphony Chamber Music Program. He has studied under artists including Dr. James Goldsworthy and Dr. Emi Kagawa, and has performed at Carnegie Hall and Symphony Space. For more information, visit [www.shoemakermusic.com](http://www.shoemakermusic.com).



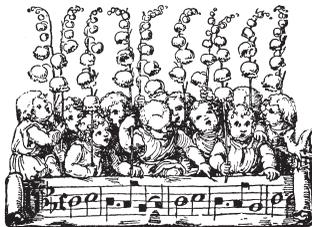
**Andre Weker**, founder and President of The Montclair Orchestra, currently in preparations for its inaugural 2017-2018 season, is a Boston-area native, and a graduate of Boston University—College of Fine Arts, where he earned a Bachelor of Music degree in Bassoon Performance. For a number of years, Mr. Weker engaged in a successful career in environmental remediation, ultimately leaving that industry to devote time to his family, and return to musical pursuits. In addition to his entrepreneurial work on behalf of The Montclair Orchestra, Mr. Weker is an active member of the

Montclair community, and is a regular volunteer within the Montclair Public Schools music program.

We are delighted to share the stage today with our newest Montclair colleague in the performing arts.

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NEW JERSEY  
STATE COUNCIL  
ON THE ARTS

*Please silence all cell phones, pagers, watch alarms, and other electronic devices.*

## **Choral Artistry for the 21st Century!**

*Please DO feel free to real-time tweet, photograph, and share your live performance experience!*

### **PROGRAM LISTING**

**I wonder as I wander**

**John Jacob Niles, arr. Steve Pilkington**

*Laura Greenwald-Strom, soprano*

**I**

**Gaudete**

**Traditional English Carol, arr. J. David Moore**

*Leonard DaSilva, tenor; Claire Tsiporukha, soprano*

**Il est né le Divin Enfant**

**Traditional Carol, arr. J. David Moore**

*Andrew Jones, whistler*

**II**

**Veiled in Darkness**

**Glenn Rudolph**

**Wondrous Night**

**Gordon King, words by Joseph Mohr**

**Sure on This Shining Night**

**Morten Lauridsen  
Poem by James Agee**

**Audience Carol: Silent Night (page 12 in program)**

**III**

**Quem Pastores Laudavere**

**14th c. melody  
arr. Bill Heigen**

**Behold That Star**

**Traditional Spiritual  
arr. Bob Chilcott**

*Andrew Pardini, bass; Claire Tsiporukha, soprano*

Rise Up, Shepherd, and Follow

Traditional Spiritual  
arr. Carl Davis

## IV

A Cradle Song

Gerald Custer  
Poem by William Blake

Lo, How a Rose/The Rose

Michael Praetorius/Amanda McBroom  
arr. Craig Hella Johnson

Amy Elise de Jong, *soprano*

The Gift

Traditional Shaker Tune  
arr. Bob Chilcott  
lyric by Tony Vincent Isaacs

## V

Ding Dong! Merrily on High

Traditional Carol  
arr. Andrew Megill

We Three Kings

J. H. Hopkins  
additional music and arr. Darmon Meader

Glory, Glory, Glory to the Newborn King

based on the spiritual “Go Tell It on the Mountain,”  
additional words and music by Moses Hogan

Heaven and Nature

Gerald Custer, based on the hymn tune Antioch

Audience Carol: Joy to the World (page 12 in program)

Audience Carol: Hark! the herald angels sing! (page 13 in program)

## Carol: Silent Night



Si - lent night, ho - ly night, all is calm, all is bright round yon vir - gin  
Sil - lent night, ho - ly night, Son of God, love's pure light ra - diant beams from

6



mo - ther and child, Ho - ly in - fant so ten - der and mild,  
thy ho - ly face, with the dawn of re - deem - ing grace,

9



sleep in hea - ven - ly peace. Sleep in hea - ven - ly peace.  
Je - sus Lord, at thy birth. Je - sus, Lord, at thy birth.

## Carol: Joy to the World



Joy to the world! the Lord is come: let earth re ceive her King; let ev - ry heart pre  
10 No more let sins and sor - rows grow, nor thorns in - fest the ground; he comes to make his



15 pare him room, and heav'n and na - ture sing, and heav'n and na - ture  
bless - ings flow and won - ders of his love, and won - ders of his



sing, and heav'n and heav'n and na - ture sing.  
love, and won - ders, won - ders of his love.

## Carol: Hark! the Herald Angels Sing



Hark! the he-rald an-gels sing Glo-ry to the new-born King; Peace on earth and  
Christ, by high-est heav'n a-dored, Christ, the ev-er-last-ing Lord, Late in time be-  
Hail the heav'n born Prince of Peace! Hail the Sun of Right-eous-ness! Light and life to



mer-cy mild, God and sin-ners re-con-ciled: Joy-ful all ye na-tions rise,—  
hold him come Off-spring of a vir-gin's womb: Veiled in flesh the God-head see,—  
all he brings, Ris'n with heal-ing in his wings; Mild he lays his glo-ry by,—



Join the tri-umph of the skies, With th'an-gel-ic host pro-claim, Christ is born in  
Hail th'in-car-nate De-i-ty!— Please as man with man to dwell, Je-sus, our Em  
Born that man no more may die,— Born to raise the sons of earth, Born to give them



Beth-le-hem. Hark! the he-rald an-gels sing, Glo-ry to the new-born King.  
ma-nu-el.  
se-cond birth.

## SCHOLA CANTORUM ON HUDSON

Erica Appel \*  
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Joshua Blue \*  
Frank Borroto  
Leo DaSilva \*  
Amy Elise de Jong  
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\* *singers for Il est né*

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Each concert is balanced out of that roster,  
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## Acknowledgments

The work of Schola Cantorum on Hudson is made possible in part by generous grants from The New Jersey Cultural Trust, The Marjorie Bunnell Charitable Fund, The Frank and Lydia Bergen Foundation and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts



We wish to express our deepest appreciation for the hospitality of our rehearsal venue:

St. Paul's Lutheran Church, Jersey City, NJ,

Rev. Jessica Lambert, Pastor, and Chris Greene, Music Director

Special thanks to our gracious performing homes:

St. John's in the Village Episcopal Church, West Village, NYC

The Rev. Gwyneth MacKenzie Murphy, Interim Pastor, and Gordon King, Organist and Choirmaster  
and

Church of the Immaculate Conception, Montclair, NJ

The Rev. Joseph A. Scarangella, Pastor, and Preston Dibble, Music Director

and

The Church of Saint Luke in the Fields, David Schuler, Director of Music

We gratefully acknowledge the many people who worked off-stage in support of these performances.

### **“It takes a Village...”**

...has become one of our favorite oft-repeated truths.

Sponsorships of large efforts

(such as a new composition commission, a full concert, a tour—named or anonymous)  
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# Texts

## Gaudete

### *Burden*

Gaudete, gaudete, Christus est natus  
ex Maria virgine, gaudete.

Tempus adest gratiae hoc quod optabamus,  
Carmina laetitiae, devote redamus. (*Burden*)

Deus homo factus est, natura mirante,  
Mundus renovatus est, a Christo regnante.  
(*Burden*)

Ezekelis porta, clausa pertransitor; unde lux est  
orta, salus invenitor. (*Burden*)

Ergo nostra contio, psallat jam in lustris.  
Benedicat Domino. Salus regi nostro. (*Burden*)

### *Burden*

Rejoice! Rejoice! Christ is born  
of the Virgin Mary. Rejoice!

The time of grace that we desired is here.  
Songs of joy, devoutly let us render. (*Burden*)

God has been made human, while nature wondered.  
The world has been renewed by Christ's reign.  
(*Burden*)

The closed gate of Ezekiel is crossed; salvation is found  
in the place from which the light came. (*Burden*)

So let our assembly now sing psalms in offering.  
Let us bless the Lord. Hail to our king! (*Burden*)

## Il est né

Il est né le divin enfant,  
Jouez hautbois, résonnez musettes!  
Il est né le divin enfant,  
Chantons nous son avènement.

Une étable est son logement,  
Un peu de paille est sa couchette.  
Une étable est son logement;  
Pour un dieu quel abaissement!

Un bel ange est venu disant:  
"Que votre âme bonheur s'apprette."  
Un bel ange est venu disant:  
"Le Sauveur est né maintenant!"

Partez, Ô rois de l'Orient!  
Venez vous unir à nos fêtes!  
Partez, Ô rois de l'Orient!  
Venez adorez cet enfant!

Ô Jésus! Ô Roi tout-puissant!  
Tout petit enfant que vous êtes!  
Ô Jésus! Ô Roi tout-puissant!  
Regnez sur nous entièrement!

He is born the divine child,  
play the oboe, sound the bagpipes!  
He is born the divine child,  
let us all sing of his coming!

A stable is his lodging,  
a little straw is his crib.  
A stable is his lodging;  
such abasement for a god!

A beautiful angel appeared and spoke,  
"Dress your soul in happiness."  
A beautiful angel appeared and spoke,  
"The savior is born today!"

Depart, O great kings of the East!  
Together, come to our celebration!  
Depart, O great kings of the East!  
Come adore this child!

O Jesus! O Almighty King!  
Although you are a small child,  
O Jesus! O Almighty King!  
Reign over us completely!

## Wondrous Night

Traditional Silent Night text

## Texts, continued

### Sure on This Shining Night

*Sure on this shining night of starmade shadows round,  
Kindness must watch for me this side the ground, on this shining night.*

The late year lies down the north,  
All is healed, all is health.  
High summer holds the earth. Hearts are whole.  
I weep for wonder wand'ring far alone of shadows on the stars.

*Sure on this shining night...*

### Quem Pastores Laudavere

Quem pastores laudavere,  
quibus angeli dixere,  
absit vobis iam timere,  
natus est rex gloriae.

Ad quem magi ambulabant,  
aurum, thus myrrhum portabant,  
immolabant hæc sincere  
Leoni victoriae.

Exultemus cum Maria  
in cœlesti heirarchia  
Natum promat voce pia  
Laus honor et gloria.

Christo regi Deo nato,  
per Mariam nobis dato,  
merito resonet vere  
dulci cum melodia.

While their flocks the shepherds tended,  
heavenly hosts to earth descended,  
singing, with all voices blended,  
“Fear not, Christ is born today.”

Eastern seers rich gifts had wrought him,  
gold, frankincense, myrrh they brought him;  
guided by a star they sought him,  
Prince of Life and Victory.

On that Child with Mary gazing,  
join ye Christians all in raising  
songs to him whom heaven is praising,  
God incarnate come to men.

From this day's first dawn to even,  
praise to Christ our King be given  
by all earth, and all in heaven,  
in our sweetest, loftiest praise.

# SCHOLA CANTORUM ON HUDSON

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If you require special assistance on the day of the concert,  
please contact us and every effort will be made to assist you.



# SEASON 22: ENERGY & THE ENVIRONMENT

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<b>18 December 2016</b>	<i>Church of the Immaculate Conception, Montclair, NJ</i> *** <i>Seasonal Readings and Carols, including Audience Carol Sing</i>
<b>25 February 2017</b>	St. Luke in the Fields, NYC ****
<b>26 February 2017</b>	Church of the Immaculate Conception, Montclair, NJ ***
<b>20 May 2017</b>	St. John's in the Village, NYC *
<b>21 May 2017</b>	Church of the Immaculate Conception, Montclair, NJ ***

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*Italicized dates: additional to Schola's self-produced themed season*

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\* St John's in the Village Episcopal Church, 224 Waverly at 11th Street in Greenwich Village, is Schola's Manhattan performance and rehearsal home. Its beauty and intimacy make it a perfect match with Schola's intense musical programming.

St. Paul Lutheran Church, 440 Hoboken Avenue in Jersey City, has been Schola's Monday-evening rehearsal home since 2008. With a parking lot for driving singers, and at four blocks from Journal Square PATH for our transit singers, it is the perfect meeting ground for our unique singing membership which hails from a radius of as much as 50 miles.

\*\*\* Montclair became Schola's primary NJ performing residence as of the 2010–11 season, and the move to Church of the Immaculate Conception, 30 North Fullerton Avenue, was made in May of 2013. Last December's Messiah was Schola's first seasonal offering in Montclair, and we are enthusiastic about sharing seasonal warmth with our Montclair friends again, this year in a participatory format.

\*\*\*\* Schola enjoys the spacious St. Luke in the Fields for its annual collaborative concert.