

May 28th, 2015
6:30 PM

20th Anniversary

Gala

*Honoring our
Conducting &
Choral Scholars*

DEBORAH SIMPKIN KING, ARTISTIC DIRECTOR & FOUNDER



schola cantorum
ON HUDSON

Impact Award

Schola Cantorum on Hudson prides itself on the impact it has on the lives of audiences, singers, composers, the choral community, and yes, the world at large! The *Impact Award* is our way of recognizing an individual or organization that has had a tremendous impact on *us*. As Schola moves into its third decade, it is a time to reflect on our past and legacy. For this reason, we are thrilled to honor a group of extraordinary men and women, all of whom continue to make music of prominent part of their lives, and most of whom make their living as professional musicians. It is with deep pride that we honor our Choral and Conducting Scholars.

Schola Scholars

Natasha Badillo, 1996–1998
Gilberto Gomez, 1998–2000
José Candelaria, 2000–2002
Crystal A. Charles, 2003–2005
Max Jefferson, 2007–2010
Ryan LaBoy, 2011–2013

PAST IMPACT AWARD HONOREES

2014—Deborah Simpkin King
2013—Caroline L. Sargent
2012— Roger K. West
2011—Alexander Wentworth

About Our Honorees



Natasha Badillo, Schola's first Choral Scholar from 1996–1998, came to Schola from Bayonne High School. After Schola, she attended Princeton University, receiving her A.B. Degree in English in 2003. She attended the French Culinary Institute and went into the culinary industry as a finance and logistics manager, and as a wine acquisition manager. More recently, Natasha has become a software engineer, working with Amplify. She has continued her singing and is currently with Polyhymnia, an early music group in New York.

Gilberto Gomez, baritone, came to Schola as a Choral Scholar (1998–2000) from Bayonne High School. He earned a Bachelor of Music in Voice Performance from Westminster Choir College. As an alumnus and soloist, he has returned several times

over the years. Gil toured with the choir in the summer of 2008 in Austria and the Czech Republic, and in the summer of 2010 when the choir was in residence at Canterbury Cathedral, in Canterbury, England. Most recently, he returned to sing the December 2014 concerts with us. Gil has worked with some of today's most preeminent conductors and directors, and in the US and internationally with major music festivals, companies, and orchestras. Gil has toured with various choral groups to major cities in the US, in addition to his tours abroad with Schola. In 2011 he was cast in Disney's *The Lion King* in Madrid, Spain, where he undertook the roles of Mufasa and Scar understudy. He is currently an Artist in Residence with Lio Ibiza, in Spain.

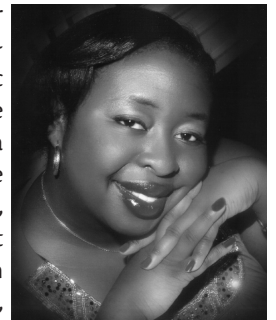


José Candelaria, from Bayonne High School, was a Schola Choral Scholar from 2000 to 2002, and is now an American actor, vocalist, performer and songwriter. As a teenager he was awarded numerous honors and scholarships, performed in diverse styles from opera to jazz, and was a member of the National Honor Society. José attended the University of Miami in Coral Gables, FL as a Studio Music & Jazz Vocal Performance Major with minors in Music Business and Acting. After U.M. he appeared on *American Idol*, becoming a Hollywood Finalist. He has worked in film (*The Secret Life of Walter Mitty*), television (HBO), theater, and opera. He served as Lead Cantor and Youth Choir Creator/Director at St. Vincent de Paul RCC in Bayonne, NJ for many years and has worked as a private music instructor and coach. Currently, José is lead singer of two Latin bands based out of Brooklyn, NY. Grupo Descarrilao is a five-piece salsa group, and La Pachamambo is a nine-piece mambo and boogaloo ensemble.



Crystal Charles came to Schola from McNair

Academic High School in Jersey City and was a Choral Scholar from 2003 to 2005. A mezzo-soprano, she graduated from Westminster Choir College in 2009 with her Bachelor of Music degree and received her M.A. degree in Vocal Performance from Temple University in 2011. Since then, she has performed in numerous operatic roles and has been involved with several opera companies in Philadelphia. In 2012, Crystal toured Chile with the Harlem Opera Theater. She has performed as mezzo-soprano soloist in various Beethoven Symphony No. 9 performances, and has been a soloist at the Kimmel Center. An avid choral singer, Crystal is a staff musician at Arch Street Presbyterian Church, and has sung with the Clayton White Singers, the Germantown Concert Chorus, Chorale 33, and other choral groups. Currently, Crystal is preparing for auditions, competitions, and her upcoming role as Chloe in the opera *Voodoo*.



Max Jefferson, soprano, our fifth and youngest-ever Choral Scholar, was with us from 2007 until 2010. She came to us as a sophomore at Montclair Kimberley Academy. Prior to her Schola experience, she sang with the Metropolitan Opera Children's Chorus for six years and 175 performances. Her instrumental studies include oboe and piano, studying summers with the Eastern US Music Camp as counselor, vocal soloist, select choir member, and principal oboist in symphonic band and orchestra and wind ensemble. During the summer of 2008, Max toured with Schola's "American Ambassadors" European tour. She received her Bachelor of Music degree in Voice Performance from Westminster Choir College in 2014. Her recent pursuits have led to performances throughout the US and Italy. Max is currently continuing her studies and auditions whilst looking forward to opportunities to come.



Ryan LaBoy served as Schola Cantorum on Hudson's inaugural Conducting Scholar from 2011 to 2013. Before joining SCH, Ryan graduated *summa cum laude* from Westminster Choir College in Princeton, New Jersey, where he performed and tour extensively with Joe Miller, James Jordan, and Joseph Flummerfelt. During this time he also served as the founding artistic directory of Joyful Noise, a Christian men's vocal ensemble at the Albert C. Wagner Youth Correctional Facility. After Westminster, Ryan taught vocal music, guitar, ukulele, and percussion in Orange, NJ. He just completed his Master of Music in Choral Conducting at the University of Minnesota. He serves as Founding Music Director of ComMUSICation Youth Choir, and as Director of Youth Music at Westminster Presbyterian Church. Most recently, he joined the baritone roster of the VocalEssence Ensemble Singers.

About Our Mission

Schola Cantorum on Hudson (SCH) is committed to profound impact through:

- 🌸 **Performance:** Cutting-edge "choral drama" programming and compelling, high-quality performances, designed to touch the lives of performers and audience members alike
- 🌸 **Education and Engagement:** Multi-faced programs designed to meet needs within our local community, of emerging professionals, and of active professionals (within our membership)
- 🌸 **Proactive new-music advocacy** with a vibrant international reach through PROJECT:ENCORE.

Graduates of Schola's two Scholar Programs are active music professionals today!

Choral Scholars

assume their Scholar positions in either the sophomore or junior year of high school.

These are singers serious about making music their career.

Private voice lessons and Schola ensemble membership provide a pre-professional experience.

The Choral Scholar Program sees the Scholar and his or her family through conservatory selection, application, audition, acceptance, and studio placement.

The Choral Scholarship covers all music costs and half tuition for voice lessons.

Conducting Scholars

are young conductors who already have their undergraduate degree.

Additional degrees are usually necessary for conductors, and,

in addition to private conducting lessons and podium experience,

the Scholar is guided through graduate school applications if that is desired.

The Conducting Scholar 'pays' for the training with outreach and/or 501(c)3 work of his or her choosing.

**Congratulations to our pride and joy,
our Scholar Alumni and 2015 Gala Honorees—
Natasha, Gil, José, Crystal, Max, and Ryan!**

Full biographies of our Scholar alumni are available on our website at:

ScholaOnHudson.org/education

EVENT CONTRIBUTORS

We Have Had Singing!

Caroline L. Sargent
Alexander Wentworth
Roger & Mary Lou West

You Are the Music

Anonymous
William Carpenter
Gordon King
Robert Schuneman
Richard Seeger

Sponsors

Frank Borroto
Suzanne Glatt
Christopher Greene
Laura Greenwald
Andrew P. Jones
Alyson Navarro
Amy Ziebarth

Patrons

Erica Appel
Mark Aro
Susan Baer
Michele Butchko

Patrons, cont.

Tray Davis
Dorie Jefferson
Robert and Sherry Kosinski
Joyce Nestle
Nicole Lake
Leslie Penny
Amanda Regan
Chris and Alison Self
Ilya Speranza
Karen Lea Siegel
Barbara G. Weiland

Friends

Kathleen Kelly
Svetlana Tzenova

Singer Sponsors

Erica T. Appel
Andrew P. Jones

Special Thanks

The Management and Staff of SOPAC
What a Dish of Summit, NJ, Caterer

Our very gifted performers—José Candelaria, Crystal Charles, Laura Greenwald, Max Jefferson,
Deborah Simpkin King, Blane Shaw, Kevin Shoemaker, Ilya Speranza, Darlene Wyzga
Darlene Wyzga, 2015 Gala Chair

THIS EVENING'S EVENTS

Arrival

Silent Auction Opens

Hors d'oeuvres and wine

Welcome

Christopher Greene, Executive Director

Now Schola is Twenty

Gordon King, Board Chair

Dinner & Cabaret

2014–2015 Impact Award

Deborah Simpkin King, presenting

Dessert & Coffee

Please note that the Silent Auction will be open until 8:30 PM.

Winners will be notified at the end of the evening.

All credit cards are accepted, as are checks and cash.

TONIGHT'S MENU

Stationary Hors d'oeuvres

Mixed Up Nutz, Sriracha Peas, Cheez Its, Thai Cashews, Smoked Almonds
Cheese Board, Fruit & Crackers: Morbier, Comte, Brie, Roquefort & Chevre
French Charcuterie Board: Paté, Saucisson, Fig Jam, Cornichons, Pickled Veg, Niçoise Olives, Black
Truffle Butter
Dijon & Stone Ground Mustards, Sliced Baguette

Passed Hors d'oeuvres

Kale Pesto Puff Pastry, Charred Orange Tomatoes
Shrimp Scampi Crostini, Compound Parsley Butter
Grilled Skirt Steak Skewers, Yakitori Glaze
Deviled Eggs, Toast & Grain Mustard Dollop



Dinner

Watercress & Spinach Salad with Beets, Goat Cheese & Lemon Dijon Vinaigrette
Breads & Herb Butter

Entrees (chosen in advance)

Pan-Seared Salmon with Roasted Artichokes & Cipollini Onions,
Walnut & Chive Polenta, and Haricot Vert Bundles
Pepper-Crusted Sliced Filet Mignon with Porcini Bordelaise Sauce,
Boursin Baked Sweet Potatoes, and Grilled Asparagus
Pan-Seared Portobellos with Cannellini Beans,
Roasted Artichokes & Cipollini Onions, and Haricot Vert Bundles



Assorted Mini Desserts
Fruit Skewers with Whipped Cream
Regular & Decaf Coffee

About Our Silent Auction

This evening, we invite you to bid on the many, many items at our Silent Auction. On the inside of your seating place card is a “Paddle Number” for you to use as you bid on the purple bid sheet located near each item up for auction. Feel free to place bids on as many items as you’d like. There are NO limits!

Bidding will conclude at 8:30 pm. Winners will receive a list of all items and the winning bid. We are happy to take payment by check, cash, or any major credit card.

Good luck!

Item #	Item Name & Description	Starting Bid
1	Camden Children’s Garden - 4 Tickets—The Camden Children’s Garden is designed for children and families. It is a special place to explore and discover the natural world. The four-acre garden provides horticultural experiences for creative and imaginative play.	\$15.00
2	Sea Lettuce Scarf — Hand knitted by Schola Soprano Karen Siegel - (Lion Brand Incredible - Blue Shades) rayon ribbon; hand wash, NO dryer	\$20.00
3	Mickey Mouse Watch—Ladies watch with good ’ol Mickey on the front. Retired design.	\$40.00
4	Garden State Discovery Museum for 4 A museum of exploration and discovery designed for children up to 10 years of age	\$20.00
5	Medieval Times - 2 Tickets Dinner and a Show w/ ringside seats at a re-created castle that exhibits jousting and falconry	\$70.00
6	2 Tickets to The Shakespeare Theatre of NJ Good for any production of their 2015 season excluding Saturdays, Sunday matinees and special events	\$50.00
7	4 Tickets & wristbands for water slides at Tomahawk Lake Waterpark Weekdays ONLY - grounds are situated on 200 breathtaking acres that come complete with everything a family could ask including an 18-hole miniature golf course, rustic outdoor beer garden featuring live music on the weekends, Souvenir shops, Softball field, horse-shoe and volleyball areas, an old fashioned picnic area with more than 800 tables and New Jersey’s largest white sand beach featuring an incredible 20-acre lake!	\$40.00
8a	Comic Strip Live - 4 General Admission Tickets Oldest stand-up comedy showcase club in New York City, 4 Tickets to Comic Strip Live in NYC for any night (except New Year’s Eve) No Expiration	\$20.00
8b	Comic Strip Live - 4 General Admission Tickets Oldest stand-up comedy showcase club in New York City, 4 Tickets to Comic Strip Live in NYC for any night (except New Year’s Eve) No Expiration	\$20.00
9	Carnegie Hall - 2 Tickets—2 Tickets to a Carnegie Hall performance during 2015-2016 season - winner must call Matthew Scarella at 212-903-9704 to receive list of selected concerts from which to choose	\$100.00
10a	1 Family four-pack pass for Ice Skating Floyd Hall Arena— 2-rink ice skating complex at Montclair State University	\$25.00

Item #	Item Name & Description	Starting Bid
10b	1 Family four-pack pass for Ice Skating Floyd Hall Arena—2-rink ice skating complex at Montclair State University	\$25.00
11	One-Night weekend stay, includes breakfast buffet at Homewood Suites Located in Dover/Rockaway NJ, exp 12/31/15	\$50.00
12a	4 Free Tour Passes to Glen Foerd on the Delaware Tour of historic riverfront estate: open Friday, Saturday & Sunday. NOT OPEN: January - March	\$20.00
12b	4 Free Tour Passes to Glen Foerd on the Delaware Tour of historic riverfront estate: open Friday, Saturday & Sunday. NOT OPEN: January - March	\$20.00
13	Two Tickets to the Pro Football Hall of Fame in Canton, OH. Expires 12/31/15	\$10.00
14	Tickets to Ripley's Believe it or Not! Museum w/ more than 500 artifacts, interactive elements and themed galleries	\$50.00
15	Simply Sensational Scarf—Hand Knitted by Schola Soprano Karen Siegel. Palette - Blue Note Heather; 100% Peruvian Highland wool; hand wash, lay flat to dry	\$25.00
16	Family 4 pack of tickets to New Hope & Ivyland Railroad Any regularly scheduled Hourly Excursion: 2 adults, 2 children exp. 5/28/16	\$25.00
17	Dinner for two at Mohegan Sun—Dinner for 2 at Mohegan Sun's Season's Buffet Restaurant in Uncasville, CT. Present original letter at Player's Club Booth for comp	\$15.00
18	5 Tickets for FunTime Junction— 5 Free Admission Tickets for the kiddies at FunTime Junction, at giant indoor play area for the under 10 set.	\$20.00
19	Autographed poster of NY-Jets Nick Mangold Features 5-time Pro Bowler and 3-time All-Pro Center Nick Mangold	\$50.00
20	\$100 Gift Card for Total Wine and More—In store gift card for West Orange location	\$50.00
21	Friar Mountain Model Train Museum - 2 Tickets For hard core model train enthusiasts, the model trains here are all from before the 1950s, giving a sense of the history behind these trains. Not only are there model trails, but for the younger visitors, there are trains from Thomas the Tank engine series, along with some "hidden" characters, such as Snoopy and Woodstock, as well as Sir Topamhat.	\$5.00
22	2015 Season Pass & Parking Pass at Monmouth Park Raceway, valid for either Clubhouse or Grandstand admission. NOT valid for Amphitheater admission or parking	\$50.00
23	Catch a Rising Star - 6 Tickets—Premiere NYC comedy club. Expires 12/31/15	\$60.00
24	Natali Vineyards - Tastings and Tour for 4 Natali Vineyards is a winery in the Goshen section of Middle Township in Cape May County, New Jersey. Formerly a pasture for horses, the vineyard was first planted in 2001, and opened to the public in 2007.	\$20.00
25	National Museum of Crime and Punishment - 4 Tickets Explore the technology and science behind solving crimes at the National Museum of Crime and Punishment in Washington, DC	\$20.00

Item #	Item Name & Description	Starting Bid
26	Space Farms Zoo & Museum - 1 Adult, 1 Child ticket More than 100 beautiful acres of peaceful countryside offer plenty of room to picnic and play. Complimentary Pass for 1 adult & 1 child	\$15.00
27	2 "Anytime Lift Ticket Vouchers" at Ski Sawmill—Family-friendly ski resort. 2015-2016 ski season.	\$50.00
28	Bickford Theatre Tickets—Family Fun Pack: Gen Admission for up to 2 adults & 3 child / 2 vouchers to main stage production at Bickford Theatre	\$50.00
29	Wellness Consultation and Private Training 1 30-min. Wellness consult & 1 60-min. private training session at The Wellness Center of Northwest Jersey an integrated wellness company - nutrition, fitness and overall well being.	\$60.00
30	River trip for 4 on the Delaware River—Canoe, kayak, raft or tube down the Delaware River	\$20.00
31	Caribbean Cruise Vacation for 2—4 nights on Celebrity Cruises. Miami, FL embark port.	\$2,000.00
32	Spirit of America: 1 guest room for 4 4 days, 3 nights at Hyatt Regency, Washington DC, includes Old Town Trolley Tour	\$1,100.00
33	Tour of Boston—3 days, 2 nights at The Fairmont Copley Plaza, includes 2-Day Go Boston Card	\$1,100.00
34	Independence Seaport Museum - 4 Tickets—Region's maritime heritage	\$20.00
35	Autographed Picture of Steeler Tony Polamalu—Promotional Photo of #43: Tony Polamalu	\$50.00
36	Two Ski Lift Tickets at Mt. Peter in Warwick, NY 2 Lift Tickets for 2014-15 season at Mt. Peter in Warwick, NY. Check black-out dates listed on pass; only valid for 2015:2016 season	\$30.00
37	Catered Dinner in your home for 6 Catered Dinner, ready to reheat in your home for six from "What a Dish", our caterer for the Gala this evening. Includes Hors d'oeuvres and three courses. call in advance - certain dates may be unavailable.	\$125.00
38a	Four Tickets to Connecticut's Beardsley Zoo Family 4-pack tickets to Connecticut's Beardsley Zoo in Bridgeport, CT. Expires: 12/31/15	\$10.00
38b	Four Tickets to Connecticut's Beardsley Zoo Family 4-pack tickets to Connecticut's Beardsley Zoo in Bridgeport, CT. Expires: 12/31/15	\$10.00
39a	Land of Make Believe: 4 one-day admissions Water & Amusement Park. Exclusively designed for CHILDREN UNDER 12 YEARS OF AGE. 2015 SEASON ONLY	\$60.00
39b	Land of Make Believe: 4 one-day admissions (under 12 version) Water & Amusement Park. Exclusively designed for CHILDREN UNDER 12 YEARS OF AGE. 2015 SEASON ONLY	\$60.00
40	4 Passes to H2Oooosh Waterpark For the Indoor Family Waterpark: H2Oooosh. Expires 12/1/15.	\$50.00
41	Box of beauty products Contains lipstick, perfume (both men's and women's), nail polish, eyeliner	\$60.00
42a	One Private Singing Lesson with Deborah Simpkin King A 30-minute private singing lesson with Dr. King at her voice studio in East Orange, NJ.	\$20.00

Item #	Item Name & Description	Starting Bid
42b	One Private Singing Lesson with Deborah Simpkin King A 30-minute private singing lesson with Dr. King at her voice studio in East Orange, NJ.	\$20.00
43	Two Season Tickets to Caldwell College Concert Series 2 Tickets to each of 8 concerts in the 2015-2016 concert season. Certificate will be provided in August 2015. Contact information will be needed from winning bidder.	\$125.00
44	NJ Devils Autographed Hockey Puck Autographed NJ Devils' hockey puck from #26, Patrik Elias. Patrik is a left wing with the Devils and has been on the team since he was drafted in the 2nd round in 1994. More info on Patrik can be found at http://eliaspatrik.com/en/patrik-elias.php	\$50.00
45	Ribbed Neck Warmer (Mini Mochi - Neptune) Hand Knitted by Schola Soprano Karen Siegel. 80% superwash merino wool, 20% nylon; machine wash delicate, lay flat to dry Dark blues and purples	\$10.00
46	Vittorio Scarf/Shawl Hand Knitted by Schola Soprano Karen Siegel. Becoming Art Cielo Fingering - Carousel. 100% superwash merino yarn; machine wash delicate; lay flat to dry	\$30.00
48	Lace Scarf Hand knitted by Schola Soprano Karen Siegel; 50% merino, 25% alpaca, 25% nylon; hand wash, lay flat to dry	\$10.00
49	Labyrinth Shawlette Hand knitted by Schola Soprano Karen Siegel; 90% superwash merino, 10% nylon; machine wash delicate, lay flat to dry	\$30.00

Please note that this information is accurate as of press time, and is subject to change. Please refer to the item display for the most accurate item informations.

*The Board of Directors, Singing Membership & Staff
of
Schola Cantorum on Hudson
salute*

Our Choral and Conducting Scholars

on receiving Schola's 5th Annual Impact Award.

GIFTS OF STOCK TO SCHOLA CANTORUM ON HUDSON

You may want to consider using appreciated securities to make a gift to *Schola Cantorum on Hudson*. Stock gifts may have significant advantages over gifts of cash, including:

- ✿ Avoidance of all capital gains taxes on the appreciated portion of the stock
- ✿ A tax deduction equal to the full fair market value of the stock on the date transferred to Schola, regardless of the original cost basis
- ✿ The ability to make a larger gift than might otherwise be possible with available cash

Simply instruct your broker in writing to transfer your gift of stock directly to the account of *Schola Cantorum on Hudson*:

Scott Pollack
Pollack Financial Group
256 Park Street
Montclair, NJ 07043
(973) 783-2555

Schola's Account Number:
7060-6951
DTC#: 0075

You or your broker should contact Schola Cantorum on Hudson by calling Richard Seeger, Schola's Treasurer, at (212) 929-7976 to relay the pertinent information regarding your gift. The name of the donor does not come through with the transfer of stock. Schola's broker is instructed to sell securities as soon as they are received in the account.

Please Note: Securities must be transferred to Schola before they are sold to avoid the capital gains tax.

Thank you for your interest in making a gift to Schola Cantorum on Hudson. For further information on making a gift to Schola, please contact:

Chris Greene, Executive Director

Schola Cantorum on Hudson

Email: ChristopherGreene@ScholaOnHudson.org

Cell: (973) 309-0406

Website: www.ScholaOnHudson.org

THE ROAD TO PROFOUND IMPACT

Historical Overview of Schola Cantorum on Hudson at age 20

Founding Identity, with room to grow: Schola Cantorum on Hudson was formed as an independent choral ensemble in the fall of 1995. Its members were drawn together by a shared love of great choral music and by a dedication to the highest standard of performance of that repertoire. Beyond that, the group has come to live ever more deeply into the life-enhancing experience of making music, and the belief that in doing so, a positive difference is made in the world. Educational outreach and engagement came into existence with the singing group itself, in the very first 1995–1996 season. Organizational scope continues to expand on that original founding identity, as will be seen...

When the group of singers that founded what became known as Schola Cantorum on Hudson was originally seeking a name and a logo for this music organization that had its birth in Jersey City, much that the group would become could not possibly have been envisioned. Yet, one thing was clear: there were to be as few limitations as possible.

“Schola Cantorum” (literally “school of singers”) was the name by which the very first groups of trained singers were called, as early as the eighth century. The Hudson River remains a waterway that represents the New World, hope, possibility. The underlay of the original logo—the artistic product of a small group of Schola’s founding members—similarly captures this open-ended temporality in its progression from early mensural notation to those of the post-modern era...and the rest is history, or so the saying goes.

Over the years...All that would take place between the birth of a Jersey City independent chorus with lofty goals of quality singing in an area which, at that time, was little marked by classical culture, and the international activity level seen today in this pro-am ensemble of trained voices, could fill a book. Now with equal home-base performance venues in Manhattan and New Jersey, and prominent international experience to boot, the Schola Cantorum on Hudson of the 21st Century has expanded its mission, its sphere of activity, its performing membership, its administrative structure, its number of performances and performing ensembles, and added a number of unique and innovative programs, along with new educational offerings—while never leaving behind the original vision of high-quality performance and education.

At Age 20: Schola’s three areas of Activity and Impact

Growth in educational outreach: Schola was founded upon both performance and educational outreach as equally fundamental to its mission. In addition to its annual subscription performance series, two educational programs—the Choral Scholar Program (intensive training and performance experience for conservatory-bound high school students), and what was then called ‘Cantorum Kids’ (annual collaboration with a school choral program, since renamed ‘Cantorum Young Singers’)—were also

established and activated at the charter level. Both educational programs have been active throughout Schola's history, and boast six (and professionally successful!) Scholar graduates, and hundreds of students' lives touched by a musical experience of professional quality.

Since that time, Schola has activated the companion 'Conducting Scholar' Program—an apprentice program for young, post-graduate conductors—and has scoped and piloted a 'Schola Phoenix Singers' ensemble, and a 'Community Partners' program. The long-range vision for expanding Schola's educational offerings includes an administrative apprenticeship, for which Schola's Director of Operations will provide primary mentoring.

Defining new-music initiative is born: PROJECT:ENCORE™, 2009. As with everything in the growth of Schola Cantorum on Hudson, the international initiative that would become known as PROJECT:ENCORE™ (P:E) emerged organically; in the case of P:E, out of an increasing commitment to new music particularly through its second decade. Through interactions with numerous marvelous composers, Schola's artistic leadership became aware of the 'second performance problem' faced by composers following the premiere of a composition, ultimately giving shape to a proposal (2008) to the Board for what has become an online catalogue of strongly vetted, post-premiere new choral compositions to which conductors worldwide can turn, to which composers worldwide now apply for acceptance.

Administratively supported through Schola still, P:E has its own history and long-range strategic trajectory as a unique offering in the world of new choral music advocacy. Now promoting more than 100 composers, and nearing 150 compositions, PROJECT:ENCORE™ is the centerpiece of Schola's broad New Music Initiative that also includes dozens of premiere performances, a number of composers featured throughout a full season, and a performing repertoire that is almost entirely formed out of new music. With the second-decade new music initiative solidly in place and successfully fulfilling its mission, the Board has taken on an additional commitment for Schola's third decade—that of a biannual commissioning schedule.

Performance, Programming and Identity Growth: In the midst of the pro-active education and advocacy initiatives, the thread of high-quality performance has been continual. While early programming (along with the charter name of the organization) reflected a broad historical spectrum, with an annual focus on an 'ethnic' or 'cultural' tradition, the second decade has witnessed an increasing programming direction toward full-seasonal themes, and stylistic diversity within the context of mostly-new music. Beginning with the 2010–2011 season, entitled "Freedom," each season has been programmed around a chosen concept or issue—notably, "Healing" in the season beginning with the 9/11 ten-year commemoration (2011–2012). The birth of the Schola Repertory Singers and the Schola Sings Solo Cast has contributed additional depth of stylistic dimension with which the organization's 'programming brand' has become identified.

Schola has toured overseas twice, each time upon invitations not sought. Each concert in Schola's subscription season is performed both in Manhattan and in New Jersey, making the organization fully 'resident' on both banks of the Hudson River. Membership is unusually 'fluid,' as young graduates continue their professional growth through the ensemble in which solo technique is welcome, comfortable, and frequently highlighted with significant solo roles. All of these unique elements combine to explain the broad geographical spectrum Schola's membership represents, many members traveling several hours (one way!) to the rehearsal home in PATH- and vehicle-friendly Jersey City.

And the road continues...less traveled, perhaps; yet...

"Choral Artistry for the 21st Century"—fundamental to Schola's defining brand as it moves into its third decade—reflects not only repertoire; not only outreach; not only advocacy; not only programming relevance. The organization has adopted an administrative, artistic, and sociological embrace of the future. Use of technology in concert events, with a specific eye to providing a means through which children can interact happily, is one example—to wit, the birth of a Creative Media Team. Rather than being asked to turn them off, audiences are encouraged to simply silence their devices, and communicate freely their real-time experience of the choral art.

There is more, and there will always be more with this organization. **It's about deepening Life; about human compassion; about the Unity of all things. And Singing is the marvelous Vehicle!**

Happy 20th Birthday, Schola!

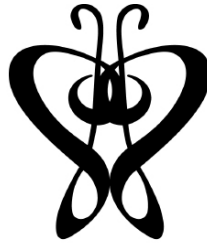
Find a home with Citizen Artists at work in the world!

Choral programming weaving together a rich stylistic tapestry with a social message is increasingly fundamental to the work of Schola Cantorum on Hudson. It is our hope that you'll share our enthusiasm for this form of Citizen Artistry with your active participation and support. Here are some ways you can do that.

- 🎤 **Participate** in the work of Schola by contributing your expertise and energy. We currently have project-based task forces developing in areas that include education, sociology, e-audio/-video, music publishing, promotion and marketing. Many forms of operational support are welcome. Let's talk!
- 🎤 **Contribute** financially to the work of Schola, either online at ScholaOnHudson.org or by check to Schola Cantorum on Hudson, PO Box 3914, Jersey City, NJ 07303.
- 🎤 **Sing** with Schola! For those with fluent music reading skills, vocal and choral training and experience, and an interest in a non-traditional range of musical expression, Schola provides a vibrant singing family. The summer months are the active audition season. *This is the best time to request an audition!*

To explore how you can become part of the Schola Family of Citizen Artists,
call 888-407-6002 x3 or write Operations@ScholaOnHudson.org

PROJECT : ENCORE™ of Schola Cantorum on Hudson



PROJECT : ENCORE

PROJECT:ENCORE™ is an ever-growing e-based resource serving as a marketing arm for composers, and a repertoire and programming resource for creative conductors. The lofty mission embraced by the founders is nothing less than impacting the very nature of choral programming and performance through connecting conductors with a highly evaluated body of new music and its composers.

The PROJECT:ENCORE™ database now holds close to 150 compositions by more than 100 international composers.

In short, PROJECT:ENCORE™ seeks to provide:

- ❁ An internationally noted advocate of worthy, post-premiere compositions.
- ❁ A bridge directly connecting composers and conductors of new music that promotes and nurtures the evaluation process historically borne by music publishers.
- ❁ A “seal of approval” for high-quality compositions accepted into the PROJECT:ENCORE™ database
- ❁ A continually increasing body of repertoire to which conductors can turn for fresh material of pre-vetted quality, searchable by an extensive array of keywords and requirements
- ❁ A complete sound file for each work in the database for use as an evaluation and teaching tool

Visit the website for other elements of our New Music Initiative

www.ProjectEncore.org

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Sponsored by the New York Choral Consortium
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Monday, June 8 @ 7:30 PM

St. Paul the Apostle Church, Columbus Avenue between 59th and 60th

The largest mass sing event of the year in New York City—**free!**

Bring your own scores and sing with New York's finest choral singers!

- ♦ Vivaldi *Gloria*
- ♦ Mozart *Requiem*

Schola Summer Choral Festival

Featuring Haydn's *Lord Nelson Mass*

Sunday through Thursday, July 12–16

Church of the Immaculate Conception, 30 N. Fullerton Avenue, Montclair, NJ

Register to sing, no audition necessary. Email Festival@ScholaOnHudson.org for more info.

ON TO OUR THIRD DECADE!

2015–2016: Mending the Sky

Schola will be looking at how we become 'complete'—within ourselves, with each other, and with our world. The final (May) concert will focus specifically on the immigration experience in America, and will feature a new work Schola has commissioned from composer Jake Runestad.

November 21 (NYC) and 22 (NJ), 2015: *The World Within*

February 27 (NYC) and 28 (NJ), 2016: *Weaving Community*

May 21 (NYC) and 22 (NJ), 2016: *We Can Mend the Sky—A Global Tapestry*

2016–2017: Focus on Energy

2017–2018: Commemoration of WWI Centennial (1914–1918)

ScholaOnHudson.org

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