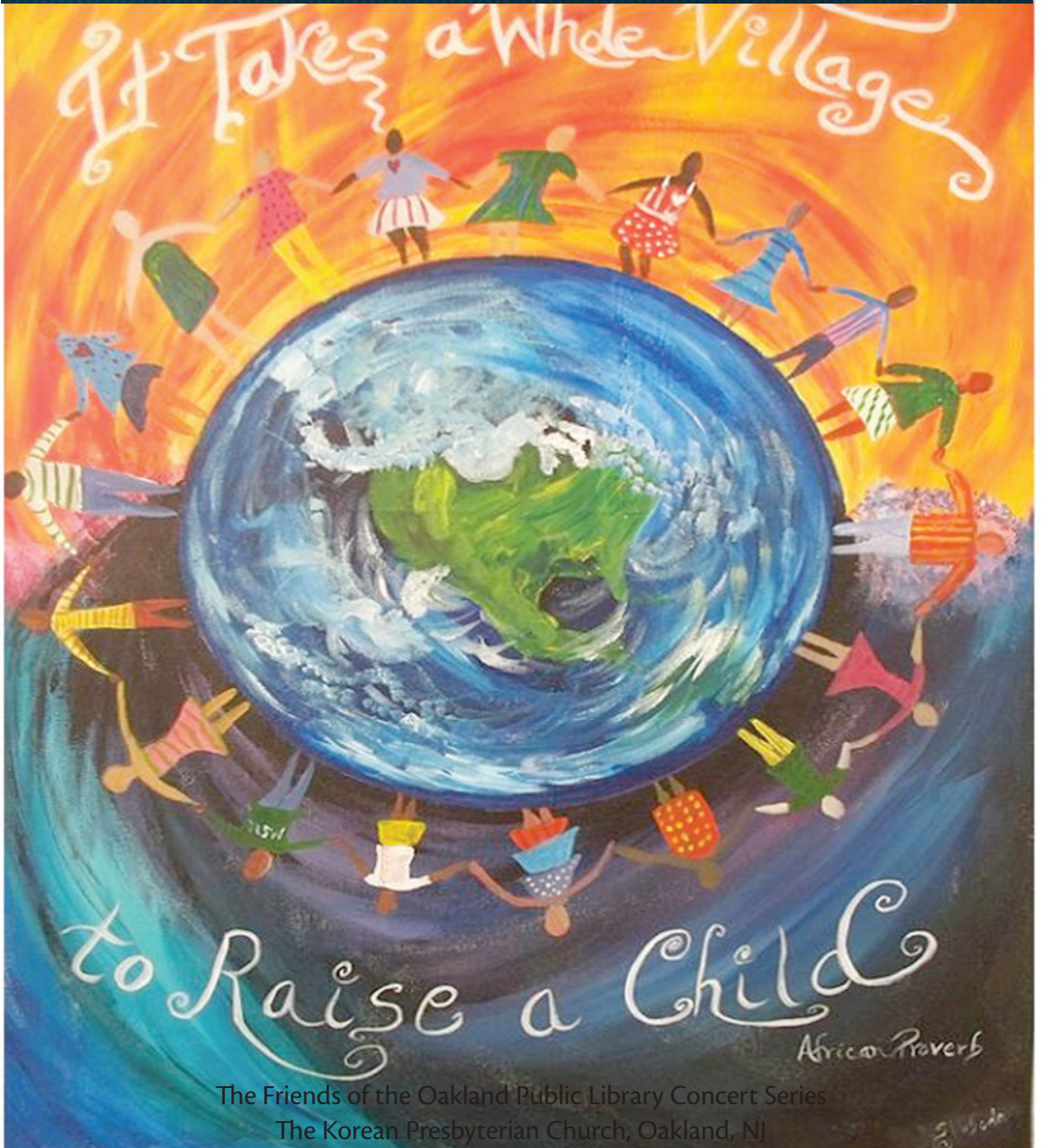


DEBORAH SIMPKIN KING, ARTISTIC DIRECTOR & FOUNDER

SCHOLA CANTORUM ON HUDSON

Choral Artistry for the 21st Century



The Friends of the Oakland Public Library Concert Series
The Korean Presbyterian Church, Oakland, NJ

About Schola Cantorum on Hudson

Choral programming with a social message is fundamental to the work of Schola Cantorum on Hudson. Schola members are drawn together both by their love of singing, and by their ardent belief in the power of music for nurture and positive change within individual lives, and in society as a whole.

Founded in 1995 by Dr. Deborah Simpkin King as an independent 501(c)3 non-profit choral/vocal organization, Schola performs its full concert season in both Manhattan and New Jersey. Substantially more than a singing group, the organization reflects both breadth and depth that bespeak the full meaning of a 'schola' (school). For example...

- ☛ Alums of our Scholar Programs are successful professionals in the music industry.
- ☛ Over 100 composers benefit daily from the promotional efforts of PROJECT : ENCORE™, an SCH subsidiary business.
- ☛ Each annual thematic vision explores aspects of the human journey primarily through newly discovered, newly written music, and a diverse stylistic mix.
- ☛ Concerts are filled with commissioned, premiere and post-premiere new compositions, bringing forward fresh voices of visionary creative artists.

Do you share our vision?

We see a bright future. We believe the Arts are midwife to the continual birthing of that bright future. If you share our vision, we invite you to explore with us what kind of involvement would be meaningful to you. Shall we talk?

ArtisticDirector@ScholaOnHudson.org

Operations@ScholaOnHudson.org

888-407-6002

For more, visit our web site at www.ScholaOnHudson.org.

Dr. Deborah Simpkin King has been deemed “a choral force to be reckoned with in New York and New Jersey” by the American Record Guide. Noted conductor, program builder, artistic innovator, advocate and educator, she is increasingly active as a guest conductor, leader of master classes in conducting, and presenter at professional conferences. Her tenure as founding artistic director of Schola Cantorum on Hudson has seen its growth into an organization with an international reach, most notably in support of working composers through PROJECT : ENCORE™. Her commitment to giving back has led her into leadership positions with the New York Choral Consortium (initially Co-Chair with Kent Tritle; currently Chair) and within ACDA, as 20-year continuing Coordinator of the High School Choral Festival in New Jersey. The consistent personal mission within her broad spectrum of professional activity is that of seeking to be instrumental to the deepening and enlivening of the human spirit through music.



Joseph Arndt joined Schola Cantorum on Hudson as accompanist this fall. He received his Master of Music degree from The Juilliard School and his Bachelor of Music degree from Westminster Choir College. He is Director of Music at Grace Church in Newark, where he directs three choirs and a concert series. He serves as Sub Dean of the Metropolitan NJ Chapter of the American Guild of Organists. He is also on the Board of Directors for the Hetrick Martin Institute, an organization now offering counseling, tutoring, and other services to at-risk LGBT youth in Newark.

SCHOLA CANTORUM ON HUDSON

Erica T. Appel
Mark Aro
Susan Baer
Frank Borroto
Jeremy Fratti
Nkechi Fyle
Gilberto Gomez
Christopher Greene
Laura Greenwald-Strom
Andrew Jones
Gordon King
Sherry Kosinski
Nicole Lake
Sara Livolsi
Betsy Mackenzie-Stubbs
John Maderazo
Joseph Martin-Stowe

Alyson Navarro
Carol Neslon
Joyce Nestle
Lam Nguyen
Naomi Perley
Amanda Regan
Caroline L. Sargent
Alison Self
Emily Sharrett
Karen Lea Siegel
Jeffrey Soto
Ilya Speranza
James Splond
Alex Wentworth
Roger West
Julian Whitley
Darlene Southard Wyzga

Joseph Arndt, *Rehearsal and Concert Accompanist*

Acknowledgements

The work of Schola Cantorum on Hudson is made possible in part by generous grants from
The New Jersey Cultural Trust, The Marjorie Bunnell Charitable Fund,
and
the New Jersey State Council on the Arts/Department of State,
a Partner Agency of the National Endowment for the Arts



We wish to express our deepest appreciation for the hospitality of our rehearsal venues:

St. Paul Lutheran Church, Jersey City, NJ,

Rev. Jessica Lambert, Pastor, and Chris Greene, Music Director
and

St. John's in the Village Episcopal Church, West Village, NYC

The Rev. Lloyd Prator, Rector, and Gordon King, Organist and Choirmaster

Special thanks to our gracious performing homes:

St. Malachy's Roman Catholic Church, Midtown Manhattan

The Rev. Gilbert Martinez, CSP, Pastor, and Mark Pacoe, Music Director
and

Church of the Immaculate Conception, Montclair, NJ

The Rev. Joseph A. Scarangella, Pastor, and Preston Dibble, Music Director

We gratefully acknowledge the many people who worked off-stage in support of this performances.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



Please silence all cell phones, pagers, watch alarms, and other electronic devices.

Choral Artistry for the 21st Century!

Please DO feel free to real-time Tweet, photograph, and share your live performance experience!

IT TAKES A VILLAGE

It Takes a Village

James Splond, *baritone*
Vincent Livolsi and Caroline L. Sargent, *percussion*

Joan Szymko

On Children

The Women of Schola Cantorum on Hudson

Ysaye Barnwell
words by **Kahlil Gibran**

No Mirrors in My Nana's House

Ysaye Barnwell

II

Hard Times

Emily Sharrett, *mezzo-soprano*

Stephen Foster, arr. Craig Hella Johnson

Ave Maria

Julian Whitley and Mark Aro, *cantors*

Franz Biebl

III

Alleluia ☩

Sung by the Schola Repertory Singers

Jake Runestad

Introduction of Simple Song, from Mass

Ilya Speranza, Laura Greenwald, and Nkechi Fyle, *sopranos*

Leonard Bernstein

Bumble Bee

Laura Greenwald, Betsy Mackenzie-Stubbs, Deborah King, Gilberto Gomez, and James Splond, *quintet*

music and lyrics by Anders Edenroth

I Am in Need of Music

text by Elizabeth Bishop, music by David L. Brunner

☩ This work is part of PROJECT : ENCORE™ of *Schola Cantorum on Hudson*. PROJECT : ENCORE™ works have been premiered, and then evaluated via blind adjudication by prestigious conductors as being works of excellent quality. The online, searchable database is located at: ProjectEncore.org.

IV

Prayer of the Children

words and music, Kurt Bestor
arr. Andrea S. Klouse

Lullaby (1994)

The Men of Schola Cantorum on Hudson

Billy Joel; arr. Philip Lawson

Will You Teach Me?

Jeremy Fratti, *clarinet*

Victor C. Johnson

Al Shlosa d'Varim (sung in Hebrew)

text by Pirkei Avot; music by Allan E. Naplan

Translation:

*The world is sustained by three things:
by truth, by justice, and by peace.*

*We will sing the melody through (as you see it below),
then invite you to join us in singing it three more times,
as indicated from the podium by Maestra King.*

Al shlo - sha, al shlo-sha d' va-rim ha - o - lam ka - yam.

5

Al shlo - sha, al shlo-sha d' va-rim ha - o - lam ka - yam.



Today's concert takes its name from the well-known African saying,

“It takes a whole village to raise a child.”

We believe that kind of universal embrace is the basis for hope for our world.



Schola Cantorum on Hudson
is a proud member of the
NY and NJ Choral Consortia



Find a home with Citizen Artists at work in the world!

Choral programming weaving together a rich stylistic tapestry with a social message is increasingly fundamental to the work of Schola Cantorum on Hudson. It is our hope that you'll share our enthusiasm for this form of Citizen Artistry with your active participation and support. Here are some ways you can do that.

- ☛ **Participate** in the work of Schola by contributing your expertise and energy. We currently have project-based task forces developing in areas that include education, sociology, e-audio/-video, music publishing, promotion and marketing. Many forms of operational support are welcome. Let's talk!
- ☛ **Contribute** financially to the work of Schola, either online at ScholaOnHudson.org or by check to Schola Cantorum on Hudson, PO Box 3914, Jersey City, NJ 07303.
- ☛ **Sing** with Schola! For those with fluent music reading skills, vocal and choral training and experience, and an interest in a non-traditional range of musical expression, Schola provides a vibrant singing family. The summer months are the active audition season, but auditions can be entertained throughout the year, with the option of acceptance should an opening appear during the season.

To explore how you can become part of the Schola Family of Citizen Artists, call 888-407-6002 x3 or write Operations@ScholaOnHudson.org

~ SCHOLA SUMMER CHORAL FESTIVAL ~

Once annually Maestra King opens and explores the treasures found in time-honored masterworks with the larger singing community! Singers from throughout the region join Schola singers in a week of rehearsals and a concluding performance of a major choral work.

Third Annual Festival

July 12–16, 2015: Haydn's *Lord Nelson Mass*

with Organist Preston Dibble,
Director of Music at Church of the Immaculate Conception

Location

Church of the Immaculate Conception
30 North Fullerton Avenue, Montclair, NJ

Information and registration online at:
www.ScholaOnHudson.org

SCHOLA CANTORUM ON HUDSON

Board of Directors

Gordon King, *Chair*
Richard Seeger, *Treasurer*
Alexander Wentworth, Mary Lou West

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Deborah Simpkin King, *Artistic Director and Founder*
Christopher Greene, *Executive Director*
Darlene Southard Wyzga, *Director of Operations and PROJECT:ENCORE™ Manager*
Wayne Eastwood, *Webmaster*
Joseph Arndt, *Rehearsal and Concert Accompanist*

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Gordon King, *InReach Conductor*

Sign up to have Schola news delivered to your inbox at

ScholaOn Hudson.org

**Please 'like' us on Facebook at facebook.com/ScholaOnHudson.
Sign up for our Twitter alerts at www.twitter.com/ScholaOnHudson.**

SCH is committed to accommodating audience members with disabilities whenever possible.
If you require special assistance on the day of the concert,
please contact us and every effort will be made to assist you.

WE HAVE HAD SINGING! CELEBRATING 20 YEARS TOGETHER

Become a Schola Subscriber!

Hear three concerts for the price of two
with a season subscription.

Tickets are on sale *today* after the concert.

You Are the Music

Even as SCH celebrates its own 20-year history, Schola artists celebrate the power of human connections music inspires, in a concert entitled "You Are the Music."

Saturday, December 13, 2014 @ 8 PM

St. Malachy's Church (The Actors' Chapel)
49th St. between 8th & Broadway, New York, NY

Sunday, December 14, 2014 @ 5 PM

Church of the Immaculate Conception
30 N. Fullerton Avenue, Montclair, NJ

No Greater Love

The East Coast premiere of John Muehleisen's oratorio, *Pietà*, for three choirs, soloists, instruments, dancer, and media. The composer's own libretto combines writing as disparate as Kipling, Owen, Blake, Martin Luther King, orthodox hymnody and scripture in its exploration of compassion and mercy. Performed in collaboration with The Dominoes of St. Dominic's Academy, and VOX of St. Peter's Preparatory High School, both of Jersey City.

Saturday, March 7, 2015 @ 8 PM

St. Malachy's Church (The Actors' Chapel)
49th St. between 8th & Broadway, New York, NY

Sunday, March 8, 2015 @ 5 PM

Church of the Immaculate Conception
30 N. Fullerton Avenue, Montclair, NJ

We Have Had Singing!

For 20 years, we have gathered to share and process life through song as the Schola Family of Singers, from 9/11 to Hurricane Sandy, from births and graduations to deaths and other significant life transitions. Repertoire will be selected by singing members, both current and alumni.

Saturday, May 16, 2015 @ 8 PM

St. Malachy's Church (The Actors' Chapel)
49th St. between 8th & Broadway, New York, NY

Sunday, May 17, 2015 @ 5 PM

Church of the Immaculate Conception
30 N. Fullerton Avenue, Montclair, NJ

Give Schola for Christmas!

CDs on sale: 2 for \$20, 3 for \$25, after the concert

Gala: In honor of *Musica* in our lives

Save the date: Friday, April 24th (tentative)

ScholaOnHudson.org