



Singing Our Stories

Our 6th Annual Gala

***Honoring
Artistic Director and Founder
Deborah Simpkin King***

Wednesday, April 30, 2014

6:30 PM

Van Vleck House & Gardens

21 Van Vleck Street

Montclair, NJ

Van Vleck House

Van Vleck House & Gardens is an enduring legacy from one of Montclair's most influential families. After the commuter rail line to Montclair was constructed, Joseph Van Vleck, like other wealthy New Yorkers, came to the area to establish a country home. In 1868, he purchased four acres and later added eight more acres. He built five houses on the avenue his neighbors named Van Vleck Street. One structure is now a part of the Van Dyck Nursing Home on North Mountain Avenue. All the others eventually were demolished, the last one in the mid-1960s.

Joseph was active in the town's development, as both a private citizen and an elected official, guided by a desire to make Montclair a model suburban town. He, his wife, and their nine children moved to Montclair in 1872. Another child, Joseph Jr., was born in Montclair and would become the architect of the current Van Vleck House.

Joseph Jr. would also bring a concerted effort to develop formal gardens on the 5.7-acre property. Rhododendrons were planted all along the seven-foot iron perimeter fence, and as many as forty-five red Villa d'Este cedars were installed in the garden. In 1923, he built the Carriage House, a garage with an attached east-facing greenhouse.

Howard Van Vleck, a son of Joseph Jr., moved into the house at 21 Van Vleck Street in 1939. Sharing his father's interest in horticulture, Howard hybridized rhododendrons to create several hardy varieties that are unique to the property. Along with numerous other enhancements, he planted the two Chinese wisteria that now dominate the terrace and provide a breathtaking display and scent every May.

The Van Vleck family deeded the property to The Montclair Foundation in 1993. Continuing the Van Vleck family's commitment to the community and to horticultural excellence, the house serves as a center for non-profit organizations and the gardens are open to the public for display, education, and research.

Impact Award

Schola Cantorum on Hudson prides itself on the impact it has on the lives of audiences, singers, composers, the choral community, and yes, the world at large! The *Impact Award* is our way of recognizing an individual or organization that has had a tremendous impact on *us*.

On the eve of Schola's 20th anniversary season, it is eminently appropriate to honor Schola's extraordinary Founder and Artistic Director, Deborah Simpkin King. We are thrilled to honor Deborah with the Impact Award this evening in recognition of her vision, talent, and contributions to Schola and the choral world.

Tonight's Honoree

Dr. Deborah Simpkin King is a choral and vocal performer and educator, working primarily in the northern New Jersey/Manhattan area. As a frequent guest conductor, she takes on projects ranging from workshops and multi-day festivals to more extended interim and sabbatical positions. She is Artistic Director and Founder of Schola Cantorum on Hudson (founded in 1995), and Founder of its international advocacy initiative in support of new choral music, PROJECT:ENCORE™. She is known for creative programming and for presenting and promoting new choral compositions.

Leadership in the industry beyond her professional work includes her Co-Chairmanship of the New York Choral Consortium, in collaboration with Kent Tritle; also her long-time coordination of the NJ-ACDA High School Choral Festival (since 1994). Dr. King is a frequent presenter at professional conferences on various aspects of the choral art. In addition, she maintains an active private voice and conducting studio, and also serves as a church musician.

Dr. King's background is a mix of musicology (Ph.D.) conducting (M.Mus.) and vocal performance (B.Mus.). The thread of continuity throughout her varied professional worlds is her fundamental belief that music is a gift that contains the potential for profound impact on the human spirit, providing lifelong nurture. It is this perspective that informs everything from polished performances to vigorous insistence on the development of fluency in sight-singing.

Dr. King has two sons: Patrick Daniel King, Senior Segment Producer with Comedy Central's *The Daily Show*, married to Elise Terrell King, Coordinating Producer for *The Daily Show*; and Michael Alexander King, married to Hannah Miller King, both conservatory-trained singers and soon-to-be graduates of Redeemer Seminary in Dallas, TX.

HONORARY 2014 GALA COMMITTEE

*Schola Cantorum wishes to express our deep appreciation
to the members of the Honorary Gala Committee.*

Ivo Antognini

Internationally recognized composer, educator, and performer
PROJECT:ENCORE™ Composer and SCH Featured Composer 2011–2012

Preston Dibble

Organist and Director of Music, Church of the Immaculate Conception, Montclair
Dean of the Metropolitan Chapter of The American Guild of Organists

Suzanne Glatt

Director of Development, Far Brook School

William Hobbie and Penny Vance

Constructive Consulting, LLC and Former Board Member

Arlene Pollack

Schola Devotee

Blair and Gordon MacInnes

Friends of Schola

Robert Schuneman

President and Owner of ECS Publishing, Emeritus

Philip and Linda Setzer

Violinist, founding member Emerson String Quartet
Actress and Artist

Kent Tritle

Director of Cathedral Music—Cathedral Church of St. John the Divine
Host of The Choral Mix on WQXR
Director of Musica Sacra and The Oratorio Society of New York
NYCC Co-Chair, with Deborah Simpkin King

PAST IMPACT AWARD HONOREES

2013—Caroline L. Sargent

2012— Roger K. West

2011—Alexander Wentworth

EVENT CONTRIBUTORS

Expectation!

Gordon King
Caroline L. Sargent
Richard Seeger
Roger & Mary Lou West

Benefactors

Anonymous
Tray Davis
Suzanne Glatt
Christopher Greene
Scott Pollack
Robert Schuneman
Barbara G. Weiland
Alexander Wentworth

Patrons

Mark Aro
Michele Butchko
Tim Carpenter
Linda George
Laura Greenwald
Dorie Jefferson
Andrew Jones
Sherry & Robert Kosinski
Frances Marsh

Patrons, cont.

Alyson Navarro
Joyce Nestle
Leslie Penny
Alison & Chris Self
Emily Sharrett
Karen & Donald Siegel
Ilya Speranza
Kent Tritle
Penny Vance
Darlene Wyzga
Kathy Yates

Singer Sponsors

Christopher Greene
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Sandy Martiny

20th Anniversary Fund Donors

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Special Thanks

The Management and Staff of Van Vleck House
What a Dish, Caterer
Philip Setzer, Special Guest Performer
Alison Self, 2014 Gala Chair Extraordinaire
Darlene Wyzga, Silent Auction

THIS EVENING'S EVENTS

Arrival

Silent Auction Opens

Hors d'oeuvres and wine

Schola Sings

Welcome

Christopher Greene, Executive Director

And So We Sing

Gordon King, Board Chair

Philip Setzer, violinist, Emerson String Quartet

introduced by Christopher Greene

Violin Sonata in A minor, BWV 1003

Johann Sebastian Bach

III. Andante

Buffet Dinner

2013–2014 Impact Award

Christopher Greene, Introduction

Dessert

Please note that the Silent Auction will be open until 8:30 PM.

Winners will be notified at the end of the evening.

All credit cards are accepted, as are checks and cash.

We gratefully acknowledge the music provided this evening by

Warren Helms, piano

and

Betsy Mackenzie Stubbs, Irish harp

TONIGHT'S MENU

Passed Hors d'oeuvres

Prosciutto & Fontina Griddled Sandwiches, Basil Pesto Spread
Caramelized Pear, Onion, & Gorgonzola Tartlets
Spicy Crab Rolls
Grilled Chicken Apple Sausage, Saffron Aioli



Carving Station

Pepper Crusted Filet Mignon (warm)
Java Cocoa Rubbed Pork Tenderloin (warm)
Sliced Baguette, Horseradish Sauce, Chive Dijonnaise, Onion Chutney



Buffet

Mixed Field Green Salad
with Dried Wild Blueberries, Honey Goat Cheese, Cashews & Pomegranate Vinaigrette
Toasted Coriander & Fennel Salmon
with Cubanelle Peppers, Kumquats & Parsley Broth
Creamy Porcini Orzo with Snipped Chives
Haricot Verts with Smoked Sea Salt & Toasted Shallots
Assorted Breads & Herbed Butter



Assorted Mini Desserts
Regular & Decaf Coffee

About Our Special Guest Performers

Violinist **Philip Setzer**, a founding member of the Emerson String Quartet, was born in Cleveland, Ohio, and began studying violin at the age of five with his parents, both former violinists in the Cleveland Orchestra. He continued his studies with Josef Gingold and Rafael Druian, and later at the Juilliard School with Oscar Shumsky. In 1967, Mr. Setzer won second prize at the Marjorie Merriweather Post Competition in Washington, DC, and in 1976 received a Bronze Medal at the Queen Elisabeth International Competition in Brussels. He has appeared with the National Symphony, Aspen Chamber Symphony (David Robertson, conductor), Memphis Symphony (Michael Stern), New Mexico and Puerto Rico Symphonies (Guillermo Figueroa), Omaha and Anchorage Symphonies (David Loebel) and on several occasions with the Cleveland Orchestra (Louis Lane). He has also participated in the Marlboro Music Festival. Mr. Setzer has been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center. His article about those workshops appeared in *The New York Times* on the occasion of Isaac Stern's 80th birthday celebration. He also teaches as Professor of Violin and Chamber Music at SUNY Stony Brook and has given master classes at schools around the world, including The Curtis Institute, London's Royal Academy of Music, The San Francisco Conservatory, UCLA, The Cleveland Institute of Music and The Mannes School. *The Noise of Time*, a groundbreaking theater collaboration between the Emerson Quartet and Simon McBurney—about the life of Shostakovich—was based on an original idea of Mr. Setzer's. In April of 1989, Mr. Setzer premiered Paul Epstein's *Matinee Concerto*. This piece, dedicated to and written for Mr. Setzer, has since been performed by him in Hartford, New York, Cleveland, Boston, and Aspen. Recently, Mr. Setzer has also been touring and recording the piano trios of Schubert and Mendelssohn with David Finckel and Wu Han.

Betsy Mackenzie-Stubbs, mezzo-soprano, holds a Master of Music degree in Vocal Pedagogy and Performance, with Distinction, from Westminster Choir College, and a Bachelor of Music degree in Applied Voice from Westminster College. Ms. Mackenzie-Stubbs teaches on the voice faculties of Caldwell College and Kean University, and maintains a private voice studio. She is a former faculty member at Drew University, The Westminster Conservatory of Music, and The New Jersey Workshop for the Arts. Ms. Stubbs is also certified to teach music in the public schools and was formerly a music teacher for grades 1–6 at Redeemer Lutheran School. Ms. Stubbs is an active performer and has been heard as soloist with various oratorio groups and has been heard singing operatic roles with the Pineda Lyric Opera and the Trenton Civic Opera. She currently sings as a soloist and member of Schola Cantorum on Hudson and is a long-standing member of the National Association of Teachers of Singing.

Warren Helms, pianist, has been seen on prime time television accompanying Susan Boyle and has performed with actress Ann Jillian, The Irish Tenors, Aretha Franklin, and Clay Aiken. Warren collaborated with Bill Whelan, the composer of *Riverdance* with the Atelier project at Princeton University. Currently a coach/accompanist at William Paterson University in Wayne and Caldwell College, Mr. Helms was previously a faculty member of The Juilliard School and The Manhattan School of Music, where he was music director of the American Musical Theater Ensemble and served as coach and accompanist for their opera productions. Mr. Helms was assistant conductor and pianist for the Broadway production of *Showboat* at the Gershwin Theater, and is presently the director for The Women's Theater of NJ and with The Brickford Theater. He is Musical Director of Coro Lirico, and Director of Music and The Immaculate Heart of Mary Church in Wayne.

About Our Mission

Schola Cantorum on Hudson (SCH) is committed to profound impact through:

- ✿ **Performance:** Cutting-edge “choral drama” programming and compelling, high-quality performances, designed to touch the lives of performers and audience members alike
- ✿ **Education and Engagement:** Multi-faced programs designed to meet needs within our local community, of emerging professionals, and of active professionals (within our membership)
- ✿ **Proactive new-music advocacy** with a vibrant international reach through PROJECT:ENCORE.

The Board of Directors & Singing Membership

of

Schola Cantorum on Hudson

salute

Deborah Simpkin King

on receiving SCH's 4th Annual Impact Award.

PROJECT : ENCORE™ of Schola Cantorum on Hudson



PROJECT : ENCORE

PROJECT:ENCORE™ is an ever-growing e-based resource serving as a marketing arm for composers, and a repertoire and programming resource for creative conductors. The lofty mission embraced by the founders is nothing less than impacting the very nature of choral programming and performance through connecting conductors with a highly evaluated body of new music and its composers.

The PROJECT:ENCORE™ database now holds 124 compositions by more than 90 international composers.

In short, PROJECT:ENCORE™ seeks to provide:

- ❁ An internationally noted advocate of worthy, post-premiere compositions.
- ❁ A bridge directly connecting composers and conductors of new music that promotes and nurtures the evaluation process historically borne by music publishers.
- ❁ A “seal of approval” for high-quality compositions accepted into the PROJECT:ENCORE™ database
- ❁ A continually increasing body of repertoire to which conductors can turn for fresh material of pre-vetted quality, searchable by an extensive array of keywords and requirements
- ❁ A complete sound file for each work in the database for use as an evaluation and teaching tool
- ❁ *Sing It Again!* Quarterly newsletter of PROJECT : ENCORE™—21ST century e-salon where composers, conductors, writers, all artists exchange ideas

Visit the website for other elements of our New Music Initiative
www.ScholaOnHudson.org/Featured_Composer_Series

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Board of Directors**

Gordon King, *Chair*
Alison Self, *Secretary*; Richard Seeger, *Treasurer*
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What a Dish
306 Springfield Avenue, Summit, NJ 07901
(932) 273-3170

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CELEBRATING OUR NINETEENTH SEASON 2013–2014

Purchase your tickets today for all events below!
ScholaOnHudson.org

Beyond Words

Bernstein's Chichester Psalms

Guest artists: The Apprentice Choir of the Newark Boys' Chorus School

Drawing upon Bernstein's series of Young Peoples' Concerts in asking, "What does music mean?" Music to evoke emotion!

Saturday, May 17, 2014 @ 8:15 PM

The Church of St. Paul the Apostle
Columbus and W. 60th Street, New York, NY

Sunday, May 18, 2014 @ 5 PM

Church of the Immaculate Conception
30 N. Fullerton Avenue, Montclair, NJ

NYCC Big Sing! 2014

Open to all choral singers and choral music lovers

The NYCC produces the largest mass sing event of the year in New York City.

An annual event since 2011, The Big Sing celebrates the end of the New York choral season in June with hundreds of musicians singing under the batons of some of New York's most exciting conductors.

Save the Date!

Monday, June 9th

7:00 PM to 9:00 PM

Church of St. Paul the Apostle
405 W 59th Street @ New York, NY

Second Annual Schola Summer Festival

Tuesday through Friday, July 8–11, 2014

at

Church of the Immaculate Conception

Requiem by Maurice Duruflé

Cantique de Jean Racine by Gabriel Fauré

Featuring Organist Preston Dibble, Director of Music at Immaculate Conception