

Schola Cantorum on Hudson
Deborah Simpkin King, Artistic Director & Founder

Season 19
2013-2014

Singing Our Stories

March 2014

It Takes a Village

Saturday
March 8, 8:15 pm

The Church of
St. Paul the Apostle
Columbus Ave. & W. 60th
NYC 10019

Sunday
March 9, 5:00 pm

Church of the
Immaculate Conception
30 North Fullerton Ave.
Montclair, NJ 07042

DEBORAH SIMPKIN KING, ARTISTIC DIRECTOR & FOUNDER



schola cantorum
ON HUDSON

**We thank the following for
their generous commitments to our 2013–2014 season**

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About Schola Cantorum on Hudson

Schola Cantorum on Hudson was founded in 1995 by Dr. Deborah Simpkin King as an independent 501(c)3 non-profit choral/vocal organization, and performs its full concert season in both Manhattan and New Jersey. Now in its nineteenth season, SCH boasts an internationally-recognized new music initiative¹ and multi-pronged education and engagement programs, in addition to its multiple performing ensembles. Schola members are drawn together both by their love of singing, and by their ardent belief in the power of music for nurture and positive change within individual lives, and in society as a whole.

Substantially more than a singing group, SCH is unique, reflecting both a breadth and a depth that bespeaks the full meaning of a 'schola' (school). For example...

- Our full-season thematic approach to programming is designed to bring the transformational power of music into conjunction with specific elements of the human condition. This thematic programming is supported by largely new music of a broad stylistic mix.
- Our focus is on solo technique as the foundational core of our ensemble sound, along with substantial solo opportunities (never outsourced), making us a supportive post-conservatory environment for young professional musicians as they begin their careers.

For more, visit our web site at www.ScholaOnHudson.org.

To receive information about upcoming Schola concerts, text your name and email address to 41411.

Dr. Deborah Simpkin King is a choral and vocal performer and educator, working primarily out of the northern New Jersey/Manhattan area. As a frequent guest conductor, she takes on projects ranging from workshops and multi-day festivals to more extended interim and sabbatical positions. She is Artistic Director and Founder of the well-reviewed Schola Cantorum on Hudson (founded in 1995), and Founder of its international advocacy initiative in support of new choral music, PROJECT : ENCORE™. She is known for creative programming, and for premiering and promoting new compositions.



Leadership in the industry beyond her professional work includes her Co-Chairmanship of the New York Choral Consortium, in collaboration with Kent Tritle, and her long-time coordination of the NJ-ACDA High School Choral Festival (since 1994). Dr. King is a frequent presenter at professional conferences on various aspects of the choral art. In addition, she maintains an active voice and private conducting studio, and also serves as a church musician.

Dr. King's background is a mix of musicology (PhD), conducting (MMus) and vocal performance (BMus). The thread of continuity throughout her varied professional worlds is her fundamental belief that music is a gift that contains the potential for profound impact on the human spirit, providing lifelong nurture. It is this perspective that informs everything from polished performances to vigorous

insistence on the development of fluency in sight singing.

Dr. King has two sons: Patrick Daniel, a Senior Producer with Comedy Central's *The Daily Show*, who is married to Elise Terrell King, Coordinating Producer with *The Daily Show*; and Michael Alexander King, married to Hannah Miller King, both conservatory-trained singers and currently seminary students at Redeemer Seminary in Dallas.

¹ PROJECT:ENCORE™ of Schola Cantorum on Hudson, as its most visible element.

SCHOLA CANTORUM ON HUDSON

Mark Aro
Vienna Boa
Frank Borroto
Jeremy Fratti
Nkechi Fyle
Jennifer Gaskins
Christopher Greene
Laura Greenwald-Strom
Gordon King
Sherry Kosinski
Joseph Martin-Stowe
Sandy Martiny
Vivian Muñoz
Alyson Navarro
Jim Nelson

Cara Pernas
Caroline L. Sargent
TJ Sclafani
Alison Self
Emily Sharrett
Karen Lea Siegel
Daniel Sonnier
Ilya Speranza
James Splond
Nisha Tamkanhar
Alex Wentworth
Roger West
Julian Whitley
Darlene Southard Wyzga

Instrumentalists

Ishmael Wallace, piano
Gregory Mueller, percussion

Jeremy Fratti, clarinet

Acknowledgements

The work of Schola Cantorum on Hudson is made possible in part by generous grants from
The New Jersey Cultural Trust, The Marjorie Bunnell Charitable Fund,
and
the New Jersey State Council on the Arts/Department of State,
a Partner Agency of the National Endowment for the Arts



We wish to express our deepest appreciation for the hospitality of
St. Paul Lutheran Church, Jersey City, NJ,
Rev. Jessica Lambert, Pastor, and Music Director Chris Greene for welcoming us to St. Paul.

Special thanks to our gracious hosts in Manhattan,
St. Paul the Apostle Church, Rev. Gilbert Martinez, CSP, Pastor;
Mr. John Znidarsic, Artistic Director of Arts and Artists at St. Paul;
and in Montclair, NJ, Church of the Immaculate Conception,
Preston Dibble, Director of Music and Fr. Joseph A. Scarangella, Pastor

We gratefully acknowledge the many people who worked off-stage in support of these performances.



Schola Cantorum on Hudson
is a proud member of the
NY and NJ Choral Consortia



*It is my conviction that slight shifts in imagination
have more impact on living than major efforts at change.*

—Thomas Moore

And we believe that every time we engage in a story,
every time a song stays with us,
our imagination is, indeed, 'shifted' in life-enhancing ways.

Our experiment...

Although our concerts will not usually be about children's stories,
we are seeking to make attending live concerts something all ages can enjoy.

- ☛ Is having a parallel media element helpful for children's enjoyment?
- ☛ What about for your own experience?

Your Thoughts?

Email me at ArtisticDirector@ScholaOnHudson.org

Or text to 41411

Or take the brief survey found on the Village Media page on ScholaOnHudson.org.

We are serious about bringing live music to the next generation
in a way that is both accessible and moving—
from Sweet Honey in the Rock to Ingrid Stölzel to Mozart and Bach!

Our Invitation

If you have an interest in applying to serve on the Schola's Board of Directors,
and being part of such mission-driven activity,
we would be happy to hear from you.

Our Board nominations process is opening for 2014-15 considerations currently.
Please send an email to ArtisticDirector@ScholaOnHudson.org to indicate your interest.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



Please silence all cell phones, pagers, watch alarms, and other electronic devices.

Choral Art for the 21st Century!

Please DO feel free to real-time Tweet, photograph, and share your experience with us today!

To access the media images designed to accompany today's music, please do the following:

- ☛ Turn off the volume on your phone or tablet.*
- ☛ Open a browser window and navigate to www.ScholaOnHudson.org.*
- ☛ Click on the large Village Media button near the top of the screen.*
- ☛ From the Village Media page, click on the number corresponding to the section number in the program to see the texts and images associated with the selections in that section.*

PROGRAM

1—How Children Grow

It Takes a Village

Joan Szymko

James Splond, *baritone*

On Children

Ysaye Barnwell
words by Kahlil Gibran

The Women of Schola Cantorum on Hudson

No Mirrors in My Nana's House

Ysaye Barnwell

2—Imagination and Humor

Three Choral Settings from Alice in Wonderland

Irving Fine
words by Lewis Carroll

- 1. The Lobster Quadrille**
- 2. Lullaby of the Duchess**
- 3. Father William**

Vienna Boa, *soprano*

3—Silly Songs

Alouette

arr. John Bertalot

Landscape: Four Settings of Mary and Her Lamb

Eric Lane Barnes

1. Gregorian Chant
2. Handel
3. Schubert
4. Verdi

Christopher Greene, *tenor*

4—Eternal Questions, Universal Needs

Into Being ✧ (2011)

Ingrid Stölzel

Prayer of the Children

words and music, Kurt Bestor
arr. Andrea S. Klouse

Lullaby (1994)

Billy Joel; arr. Philip Lawson

5—Imagination and Scary Things

Nicolette

Maurice Ravel

hist whist

poem by e. e. cummings
setting by r. w. jones

Jabberwocky

Sam Pottle
text by Lewis Carroll

6—Lessons of Hope and Empowerment

A Little Child Shall Lead Them

Daniel E. Gawthrop

Hymn to the Eternal Flame from To Be Certain of the Dawn

Stephen Paulus

Ilya Speranza, *soprano*

Will You Teach Me?

Victor C. Johnson

✧ This work is part of PROJECT : ENCORE™ of *Schola Cantorum on Hudson*. PROJECT : ENCORE™ works have been premiered, and then evaluated via blind adjudication by prestigious conductors as being works of excellent quality. The online, searchable database is located at: ProjectEncore.org.

PROGRAM NOTES

by Deborah Simpkin King

The American writer Flannery O'Connor asserts that

“A story is a way to say something that can't be said any other way.
You tell a story because a statement would be inadequate.”

Renowned psychiatrist Bruno Bettelheim writes that children need “a moral education...[that teaches] not through abstract ethical concepts but through that which seems tangibly right and therefore meaningful. The child finds this kind of meaning through fairy tales.”

Singing Our Stories is the title we chose for this season in which we explore our internal growth as well-grounded individuals—through stories (today); through music (in May). Our challenge to collectively be the ‘village’ that raises all our children begins our concert, and our challenge to honor their uniqueness and internal beauty completes the first group. Our interest in making live performance an experience in which children can engage alongside adults was the catalyst for providing today's media element. We are beginning to wonder, however, if it might have a future...

The “Alice” poems, set by American composer Irving Fine (1914–1962)—one of the mid-century ‘Boston Six’ along with Berger, Bernstein, Copland, Foss, and Shapero—can only be tolerated as the twisted satiric parody of poems that all children of Victorian England (1865) would have known by heart. The poem that was parodied by Lewis Carroll as ‘Speak roughly,’ in ‘Lullaby of the Duchess,’ for example, was originally ‘Speak gently.’ Both “No Mirrors in My Nana's House” and the Alice set guide the reader or listener into a world that ‘sees’ beyond the ability of our physical eyes. How many fairy tales on the wonderful list you provided (thank you!) speak to our ability to see on higher or deeper levels!

Silly settings of two repetitive teaching songs—‘Alouette’ and ‘Mary Had a Little Lamb’—form our third group. The numbers of children who have learned names for the parts of a bird through the French popular song would be the point (never mind the cruelty of plucking feathers from a lark in retribution for being awakened by its song!). Mary and her little lamb find their way into a mediæval manuscript, and baroque oratorio, German Lieder, and Italian opera, in Eric Barnes' ‘Landscape.’

Young Ingrid Stölzel is a newcomer to the PROJECT:ENCORE™ (P:E) group of noteworthy composers. When I discovered her “Into Being” in PROJECT:ENCORE™ in January, I knew we had to include it as a late addition to this concert, given her approval. To the extent that we are focusing on children, our more expansive topic is the internal growth in which we are all engaged throughout our lives. The Sanskrit mantra, ‘So ham ham sa’ has been called the universal breath mantra. Whether with eyes closed, or watching the imagery scroll on your device, this five-minute piece is included as a ‘quiet breath’ for all of us, out of which will emerge a prayer and a lullaby.

Many children's stories contain elements of fear and danger. ‘Nicolette’ (the first of Ravel's *Trois Chansons*, 1915) is similar to the well-known Little Red Riding Hood story, at least in how it starts out. But her fears and ultimate decision for money over love certainly provide topics for conversation! e.e.cummings gives us ‘monsters in the closet,’ and we close the group with more of Lewis Carroll's poetry: ‘Jabberwocky,’ which Alice herself did not understand!

We conclude as we began—with focus on our children, not only on what *we* need to *give* them, but also on what we can learn *from* them.

Music of the Heart

In much the same vein as our thinking about stories and fairy tales, many would agree that music provides direct access to heart and soul in a manner that is

Beyond Words

(our May 17 and 18 concerts; see back cover)

Is there a piece of music that 'gets you every time?'
Would you share that with us?

Email to: ArtisticDirector@ScholaOnHudson.org

FAVORITE STORIES SUBMITTED

Many of these are in the 'well known, and for good reason' category, but other fun options were submitted that are much less widely known. With gratitude to our engaged patrons whose contributions have produced an excellent resource. Enjoy!

Recommended reading: Vigen Guroian's *Tending the Heart of Virtue: How Classic Stories Awaken a Child's Moral Imagination*. Oxford: Oxford University Press, 1998

Audience Favorite Fairy Tales

- ☛ Andersen, Hans Christian—The Ugly Duckling; The Snow Queen
- ☛ Asbjørnsen & Moe Collection of Norwegian Tales—Why the Sea is Salt
- ☛ Baum, L. Frank—The Wonderful Wizard of Oz
- ☛ Browne, Frances—Granny's Wonderful Chair and the Tales it Told
- ☛ Carroll, Lewis—Alice in Wonderland; Through the Looking-Glass
- ☛ Collodi, Carlo—Pinocchio
- ☛ de Villeneuve, Gabrielle-Suzanne Barbot—Beauty and the Beast (traditional; first published version)
- ☛ Grahame, Kenneth—The Reluctant Dragon; The Wind in the Willows
- ☛ Grimm Brothers Collection (Jacob & Wilhelm)—Snow White and the Seven Dwarfs, The Goose Girl
- ☛ Houseman, Laurence—Rocking-Horse Land
- ☛ L'Engle, Madeleine—A Wrinkle in Time
- ☛ Lewis, C.S.—The Chronicles of Narnia
- ☛ MacDonald, George—The Princess and the Goblin; The Golden Key; Little Daylight
- ☛ Ruskin, John—The King of the Golden River
- ☛ Sendak, Maurice—Where the Wild Things Are, In the Night Kitchen
- ☛ White, E.B.—Charlotte's Web, The Trumpet of the Swan, Stuart Little
- ☛ Wilde, Oscar—The Selfish Giant
- ☛ Williams, Margery—The Velveteen Rabbit

SAVE THE DATE!

Schola Cantorum on Hudson

*Invites you to
honor the artistic vision of*

Deborah Simpkin King, Ph.D.

at our 6th Annual Gala

Singing Our Stories

April 30, 2014

6:30 PM

Van Vleck House and Gardens
21 Van Vleck Street
Montclair, NJ 07042

An evening of musical entertainment, food and wine
in a unique setting.

Visit our website for more information: www.scholaonhudson.org

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SCHOLA CANTORUM ON HUDSON

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Alexander Wentworth, Mary Lou West

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You can find us on Facebook.

Sign up for our Twitter alerts at www.twitter.com/ScholaOnHudson.

SCH is committed to accommodating audience members with disabilities whenever possible.

If you require special assistance on the day of the concert,
please contact us and every effort will be made to assist you.

CELEBRATING OUR NINETEENTH SEASON

2013–2014

Purchase your tickets today for all events below!

ScholaOnHudson.org

Beyond Words

Bernstein's Chichester Psalms

Guest artists: The Apprentice Choir of the Newark Boys' Chorus School

Drawing upon Bernstein's series of Young Peoples' Concerts in asking, "What does music mean?" Music to evoke emotion!

Saturday, May 17, 2014 @ 8:15 PM

The Church of St. Paul the Apostle
Columbus and W. 60th Street, New York, NY

Sunday, May 18, 2014 @ 5 PM

Church of the Immaculate Conception
30 N. Fullerton Avenue, Montclair, NJ

Interested in singing with SCH?

Would you like to receive a notice when auditions are being heard?

Email: ArtisticDirector@ScholaOnHudson.org

Honoring our Artistic Director and Founder

Dr. Deborah Simpkin King

On the cusp of our 20th season (2014–2015), we are honoring our own visionary leader in our Annual Gala,

Save the date: Wednesday, April 30th

Van Vleck House in Montclair

21 Van Vleck Street ☞ Montclair, NJ 07042

Second Annual Schola Summer Festival

Tuesday through Friday, July 8–11, 2014

at

Church of the Immaculate Conception

Requiem by Maurice Duruflé

Cantique de Jean Racine by Gabriel Fauré

Featuring Organist Preston Dibble, Director of Music at Immaculate Conception